# **HUGUELY'S EMAILS THE FOCUS AT UVA. MURDER TRIAL 11**

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## **Thursday**



**NOW WHAT?** 

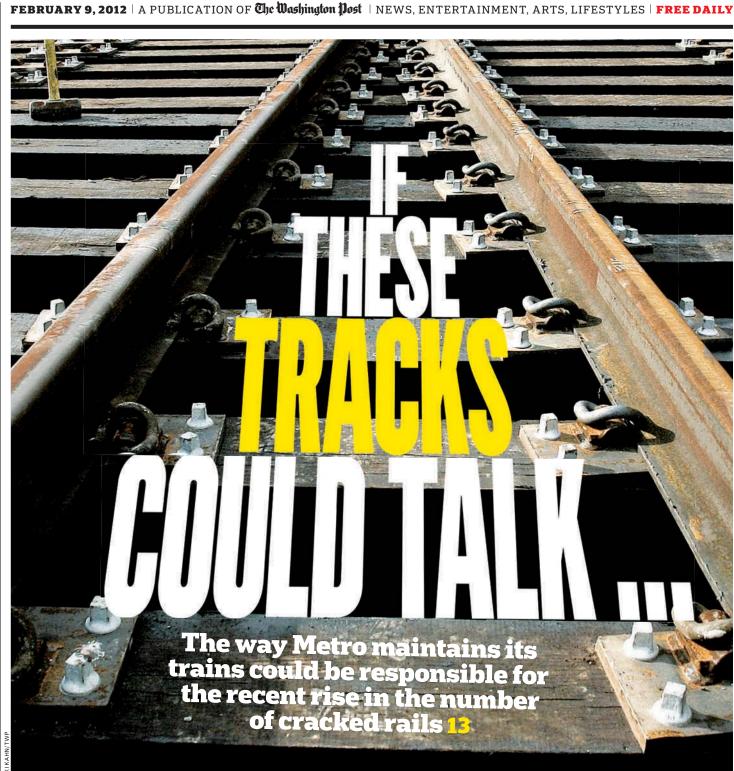
**Rick Santorum races** to capitalize on his surprising wins 3

#### GOING DEEP

**Russian scientists** tap an ancient frozen lake in Antarctica 9

PILGRIMAGE'
Annie
Leibovitz
takes travel
photos to
another
level E4







eye openers

#### WEIGHT

## Woman Gives Birth to the **Equivalent of 6 MacBook Airs**

A mother in central China gave birth to a 15.52-pound boy on Saturday via cesarean section. The child, named Chun Chun, is possibly the largest newborn on record since the country's founding in 1949. Chun Chun's parents are average size, and there was nothing unusual about his mother's pregnancy or diet. (AP)

#### **REWARDS**

## 'Where Can I Get a Braggy Window Sticker for Mv Car?'

About 650 people raced up the Empire State Building's 85 flights of stairs Wednesday evening. The annual Empire State Building Run-Up is a grueling trek from the lobby to the observation deck, floor by floor, up 1,576 steps. In previous years, the event was held in the morning. Organizers say the timing change allows more people to take part. (AP)

#### **LEGENDARY**

## **Funnier Than the Lawyer** Who Sued Himself? It's Close.

A plainclothes police officer in an unnamed British town was mistaken for a suspicious character by a CCTV operator and instructed to chase after the person - himself, the Telegraph reported. The officer was on foot patrol monitoring the area after a series of burglaries. He spent 20 minutes hot on his own heels before the mistake was discovered. (EXPRESS)



FOCUS ON THE NEW YEAR: Ultra-Orthodox Jews of the Wiznitz Hasidim celebrate the Jewish feast of "Tu Bishvat," or tree new year, in the ultra-Orthodox town of Bnei Brak, near Tel Aviv, Israel, on Wednesday. (AP)

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# Santorum Upends GOP Contest

Energized by 3 wins, candidate works to replenish his coffers

#### Allen, Texas

One day after Rick Santorum's startling breakthrough in the presidential race, his few aides decamped to distant states to start building campaign organizations from scratch. It was evidence of his challenge in converting sudden momentum into victories in the rush of contests ahead.

"We definitely are the campaign right now with the momentum, the enthusiasm on the ground," the former Pennsylvania senator said Wednesday, hours after capturing Republican caucuses in Minnesota and Colorado and a non-binding primary in Missouri. "We feel like going forward we're going to have the money we need to make the case we want."

To replenish his coffers, Santorum arranged a weekend of fundraising events in California. He plans to start campaigning in Washington state on Monday, and



 $Rick\,Santorum\,leaves\,Wednesday\,after\,speaking\,at\,a\,chapel\,in\,McKinney, Texas.$ 

Meanwhile ... Mitt Romney still can't seem to win over the bulk of the conservatives who make up the bedrock of the Republican Party. Despite primary victories that have established him as the GOP presidential front-runner, Romney's stunning trio of defeats this week laid bare the difficulties that still could undercut his path to the party's nomination and hamper him in the general election to follow. (AP)

then Ohio and Michigan in the following days.

In a fundraising letter to supporters, Santorum appealed to conservatives and likened his situation to the one Ronald Reagan encountered in 1976 when he challenged President Gerald R. Ford for the GOP nomination.

At the same time, aides conceded he was making little or no effort in the caucuses in Maine that end this weekend, and they are still working on plans for competing in primaries in Michigan and Arizona on Feb. 28, as well as the delegate-rich, 10-state Super Tuesday a week later.

"We're always going to have a huge spending gap, but money can't buy people's hearts," said Ron Carey, an unpaid volunteer.

Santorum's caucus successes vaulted him ahead of Newt Gingrich into second place in the competition for Republican National Convention delegates. The Associated Press count showed Mitt Romney leading with 107 delegates, followed by Santorum with 69, Gingrich with 32 and Ron Paul with 9. BRIAN BAKST AND JACK GILLUM (AP)

## **In Brief**

#### JEFFERSON CITY, MO.

## **Teen Gets Life in Prison**



Bustamante

A Missouri teenager who had described the slaying of 9-yearold Elizabeth Olten in 2009 as "ahmazing" was sentenced

Wednesday to a ..... potential lifetime in prison. Before her sentencing, Alyssa

Bustamante, 18, told Olten's family, "If I could give my life to get her back I would. I'm sorry." (AP)

#### HARRISBURG, PA.

## Sandusky Seeks Local **Jurors, Suggests Delay**

Jerry Sandusky's lawyer filed court paperwork Wednesday arguing that jurors in his child sex abuse trial should be chosen from the community where he lives in Centre County and suggested that a trial delay might be the best way to address the intense publicity. (AP)

#### OLYMPIA, WASH.

## **Wash. State Lawmakers Pass Gay Marriage Bill**

The Washington state legislature has voted to legalize gay marriage, setting the stage for the state to become the seventh in the nation to allow same-sex couples to wed. The action came a day after a federal appeals court declared California's ban on gay marriage unconstitutional. (AP)



Quick Caffeinated Fix: Move over, coffee and Red Bull. Created by Harvard Biomedical engineering professor David Edwards, AeroShot allows users to inhale their caffeine from a lipstick-sized tube. The product went on the market late last month in Massachusetts, New York and France. A single unit costs \$2.99. Each grey-and-yellow plastic canister contains 100 milligrams of caffeine powder, about the amount in a large cup of coffee, plus B vitamins. (AP)



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## Nation

## L.A. School Abuse Case Grows

200 more photos by accused teacher found, police say

## **Los Angeles**

Investigators said Wednesday they have found 200 additional photos they believe were taken by a former teacher who is accused of committing lewd acts on 23 children over a five-year period.

The photos were found late last week at the same pharmacy where a photo lab technician had first noticed odd pictures that led to Mark Berndt's arrest, said sheriff's Lt. Carlos Marquez. The recent discovery brings the total number of photos to roughly 600.

Many of the photos involve children from Miramonte Elementary School already identified by authorities, but there may be other poten-

## Meanwhile...

The mother of an 11-year-old boy at Miramonte Elementary School said that a teacher's aide, a woman the mother said appeared to be in her 50s, sent at least three letters to her son in 2009, including one that said: "When you get close to me, even if you give me the chills, I like that. Don't tell nobody about this!" The mother said she went to the Los Angeles County Sheriff's Department, which directed her to the school. During a meeting, the teacher's aide acknowledged writing letters and said she had a grandmotherly affection for the boy. The aide no longer works for the school system. (AP)

tial victims, Marquez said.

Berndt has been charged with lewd acts on children between 2005 and 2010. He remains jailed on \$23 million bail and could face life in prison if convicted.

The furor led two parents to come forward Thursday to complain that teacher Martin Springer fondled two second-grade girls in his classroom. Springer, 49, pleaded not guilty Tuesday after he was charged with committing lewd acts upon one girl in 2009. Bail was set at \$300,000.

Investigators said they know of no connection between the men. Berndt and Springer took their classes on at least two joint field trips in the past decade.

All 120 staff members at Miramonte will be replaced as of Thursday after a two-day school shutdown as part of Los Angeles Unified School District's investigation. CHRISTINA HOAG (AP)

## **FEMA to Waive Disaster Debts**

## **New Orleans**

The Federal Emergency Management Agency announced Wednesday that it is rolling out a plan to waive debts for many victims of Hurricane Katrina and other disasters who may have mistakenly received millions of dollars in aid.

The debts, which average about \$4,622 per recipient, represent slightly less than 5 percent of the roughly \$8 billion that FEMA distributed to victims of Katrina and other 2005 storms. Some of the overpayments were caused by FEMA employees' own mistakes, ranging from clerical errors to failing to interview applicants, according to congressional testimony.

FEMA is expected to mail out roughly 90,000 letters next week

## **Backstory**

Last year, the Federal Emergency Management Agency sent out debt notices in an effort to recover more than \$385 million it says was improperly paid to victims of Hurricanes Katrina, Rita and Wilma in 2005. In December, Congress approved legislation for FEMA to waive many of the debts. (AP)

to inform disaster victims that they may be eligible for debt waivers. The recipients will have 60 days to respond and request a waiver.

Sen. Mary Landrieu, D-La., praised FEMA for "moving swiftly and aggressively" to implement a waiver plan. MICHAEL KUNZELMAN (AP)

## Hearsay

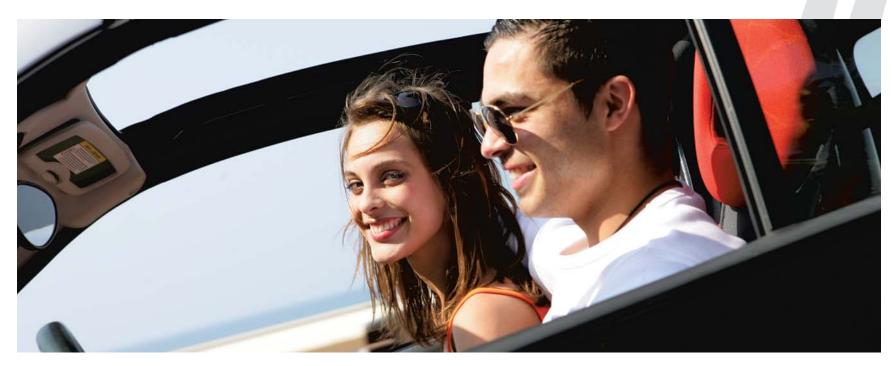


## "This attack ... on religious freedom in our country cannot stand and will not stand."

— HOUSE SPEAKER JOHN BOEHNER,
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OBAMA OVERTURN THE POLICY REQUIRING
RELIGIOUS SCHOOLS AND HOSPITALS TO
PROVIDE FREE BIRTH CONTROL AND SAYING CONGRESS WILL IF OBAMA DOESN'T.

The additional number of U.S. airports that will make security screening more convenient for certain travelers, the Transportation Security Administration said Wednesday. Seven airports were already testing the program, which works by allowing participating travelers who have been deemed "low-risk" to be allowed to keep on belts, shoes and jackets and leave laptops and liquids in bags when being screened. (AP)

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## Nation

# **Study: Generation Job Gap Widens**

# Employment level for young adults lowest since WWII

## Washington

Squeezed by a tight job market, young Americans are especially struggling. They have suffered bigger income losses than other age groups and are less likely to be employed than at any time since World War II.

An analysis by the Pew Research Center, released Thursday, details the impact of the recent recession on the attitudes of a generation of mostly 20- and 30-somethings.

With government data showing record gaps in employment between young and old, a Pew survey found that 41 percent of Americans believe that younger adults have been hit harder than any other group, compared with 29 percent who say middle-aged Americans and 24 percent who point to seniors 65 and older. A wide majority of the public — at least 69 percent — also said it's more difficult for today's young adults than their parents' generation to pay for college, find a job, buy a home or save for the future.

Among young adults ages 18 to 34, only a third rated their finan-

## **Findings**

## 'Lost Generation'

As voters this year point to the economy as their top concern, a slew of recent census data underscored the difficulties of young adults: In record numbers, they are shunning long-distance moves to live with Mom and Dad; delaying marriage; and raising kids out of wedlock, if they're becoming parents at all. At risk of becoming a "lost generation," many are going back to school or scraping by on odd jobs. (AP)

cial situation as "excellent" or "good," compared with 54 percent for seniors age 65 and over. In 2004, before the recession began, about half of both young and older adults rated their own financial situations highly.

"Young workers are on the bottom of the ladder, and during a recession like we've had, it's often hard for them to hold on," said Kim Parker, associate director of Pew's Social & Demographic Trends project. She noted that despite the challenges, only 9 percent said they didn't think they would ever have enough money to live the life they want. HOPE YEN (AP)



aren't always completely honest with their patients. More than half admitted describing someone's prognosis in a way they knew was too rosy. And nearly 20 percent said they hadn't fully disclosed a medical mistake, for fear of being sued. (AP)

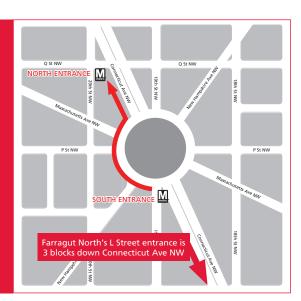
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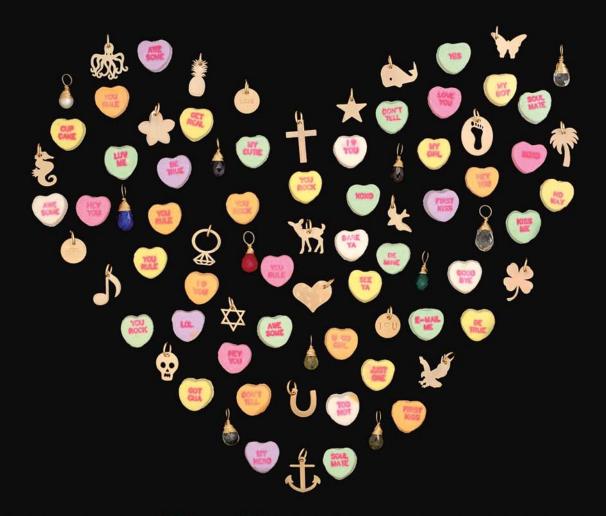
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## World

# **Terror Unabated in Syrian City**

Regime crackdown in Homs aims to still the uprising's heart

#### Mafraq, Jordan

Every day, rockets and mortars fired by regime forces rattle Homs. Rebels ambush military checkpoints. Hatreds brew on either side of the avenues that divide the bloodstained Syrian city.

Homs has become the focus of the worst violence of the 11-monthold uprising, which appears to be morphing into a civil war with fearsome sectarian overtones. Syria's third-largest city has become the major center of both resistance and reprisal, fueled in part by increasingly bold army defectors who want to bring down President Bashar Assad's autocratic regime by force.

Early in the uprising, residents tried to recreate the fervor of Egypt's Tahrir Square, only to face siege upon siege by government forces for nearly a year. Homs now is a powerful symbol of the revolution.

With many neighborhoods

## **Speaking Out**

"We should not act like a bull in a china shop. We have to give people a chance to make decisions about their destiny independently."

VLADIMIR PUTIN, RUSSIA'S PRIME MINISTER, QUOTED BY ITAR-TASS NEWS AGENCY ON WEDNESDAY SAYING OUTSIDE FORCES SHOULD NOT INTERFERE

WITH SYRIA'S CONFLICT, BUT

"They are moving in a direction that completely shows that they are absolutely out of touch."

YASER TABBARA, SECRETARY GENERAL OF THE SYRIAN NATIONAL COUNCIL OPPOSITION GROUP, ON WEDNESDAY DECRYING THE LATEST RESPONSES BY THE SYRIAN REGIME AND ITS ALLIES ABOULT THE RILLONG SHED

### Meanwhile ...

**The European Union will impose harsher sanctions on Syria**, a senior EU official said Wednesday. The official said the new measures may include bans on the import of Syrian phosphates, on commercial flights between Syria and Europe, and on financial transactions with the country's central bank. The European Union imports 40 percent of Syria's phosphate exports. (AP)

outside government control, the regime's tanks and snipers are again opening fire in an offensive that began early Saturday to root out pockets of resistance and retake control of the area.

"You'll be shot dead, if you go

out," Samar Rahim, 32, said in this Jordanian town along the Syrian border, one week after she fled Homs with her family. "Snipers are firing at anyone in the streets. That's why we left everything behind." Rahim and other refugees interviewed by the AP described living in fear, hunkering down inside their homes and desperately trying to protect their children.

The city of about 1 million shelters a large number of military defectors known as the Free Syrian Army, and many parts of Homs are outside of government control.

If rebel forces keep gaining ground in Homs, some believe they could ultimately carve out a zone akin to Libya's Benghazi, where rebels launched their uprising.

Amateur video posted online by activists Wednesday showed empty streets with black smoke billowing from residential areas, with the sounds of explosions and crackle of gunfire in the background. Women and children are seen running for safety. Hundreds are believed to have been killed there in the past five days.

The U.N. estimates that 5,400 people have been killed in Syria since the uprising began in March. But that figure is from January, when the U.N. stopped counting because the chaos in Syria has made it all but impossible to check the figures. BASSEM MROUE (AP)

## **In Brief**

#### MANILA, PHILIPPINES

## Hopes Fade in Finding 71 Alive After 6.9 Quake

Philippine officials conceded Wednesday that there was little hope of finding any survivors among 71 people still buried in landslides set off by a powerful earthquake, as jittery residents stayed away from their homes amid a flurry of aftershocks. So far, 26 bodies have been recovered and identified after Monday's magnitude-6.9 quake. (AP)

#### TRIPOLI, LIBYA

## **Libya: Election Law Set**

Libya on Wednesday finalized a law that will govern an election to choose a national assembly to draft a new constitution — a first step in setting up a new government after the ouster of longtime leader Moammar Gadhafi. The body, which would be Libya's first working parliament for four decades, is supposed to be elected before June 23. (AP)

#### LONDON

## Many U.K. Hacking Cases Settled, Lawyers Say

Rupert Murdoch's News International has settled nearly all the cases in the first wave of lawsuits against it for phone hacking — about 60 out-of-court settlements in all — with a new round of apologies and payouts announced in a London court Wednesday. But as many as 56 new cases loom, lawyers said. (AP)



The number of years in prison that 43 employees of pro-democracy groups could face in Egypt, officials said Wednesday. The workers of foreign-funded NGOs, including 19 they identified as Americans, have been accused of failing to pay taxes, entering on tourist visas and training political parties illegally, contributing to the country's unrest. (THE WASHINGTON POST)

NIH is studying a novel medication for rapid antidepressant response and its effect on memory & attention using neuroimaging.

NIH researchers seek currently depressed persons ages 18-55 to enroll in research studies evaluating how an FDA-approved drug, Scopolamine (for motion sickness) versus placebo can help with depression. In one study,

the drug is given intravenously over 7-sessions (inpatient or outpatient), in the other the drug is given by patch over 12 sessions (outpatient). Participants must not be taking medications for three weeks prior to starting the study.

The studies are conducted at the NIH Clinical Center in Bethesda, Maryland, and may include brain imaging and attention and memory tasks to help understand the role of some brain chemicals in depression.

There is no cost to participate and travel is reimbursed. Atendemos pacientes de habla hispana.

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## World

# **Our Last Frontier Tapped**

Researchers bore into the largest lake below Antarctica

#### Moscow

After more than two decades of drilling in Antarctica, Russian scientists have reached a gigantic lake hidden under miles of ice for some 20 million years — a pristine body of water that may hold life from the distant past and clues to the search for life on other planets.

Touching the surface of Lake Vostok, the largest of nearly 400 subglacial lakes in Antarctica, is a major discovery avidly anticipated by scientists around the world.

Valery Lukin, the head of Russia's Arctic and Antarctic Research Institute, announced the mission's success Wednesday.

The Russian team hit the lake Sunday at the depth of 12,366 feet. The challenges of drilling through the ice crust made the project unique: Temperatures on the Vostok Station on the surface have registered the coldest ever



## **Deep Significance**

Researchers hope that studies of Lake Vostok and other subglacial lakes will advance knowledge of Earth's own climate and help predict its changes. The lake may allow a glimpse into microbial life forms that existed before the Ice Age. Scientists believe that microbial life may exist in the dark depths of the

lake despite its high pressure and constant cold — conditions similar to those expected to be found under the ice crust on Mars or Jupiter's moon Europa. (AP)

## "It's like exploring another planet, except this one is ours."

- ROBIN BELL, A COLUMBIA UNIVERSITY GLACIOLOGIST DISCUSSING ANTARCTICA'S LAKE VOSTOK, WHICH A RUSSIAN TEAM BORED INTO ON SUNDAY.

recorded on Earth, reaching minus 128 degrees Fahrenheit, and conditions were made even tougher by its elevation, more than 11,000 feet above sea level, resulting in thin oxygen.

The effort has drawn fears that the lubricants and antifreeze used in the drilling may contaminate the lake.

University of Colorado geological sciences professor James White was among those who urged caution about drilling into subglacial lakes.

"Lake Vostok is the crown jewel of lakes there," White said. "These are the last frontiers on the planet we are exploring — we really ought to be very careful."

Russian scientists expect to remove frozen samples for analysis in December, when the next Antarctic summer season comes. (AP)

**Greek Coalition** 

**Weighs Deal on** 

**Austerity Plan** 

After three days of delays, Greek

coalition leaders held crucial debt talks Wednesday with the prime

minister to review a draft deal

on steep cutbacks demanded by

creditors in return for a \$170 bil-

parties would accept the austeri-

ty demands, but eurozone finance ministers planned to meet Thursday in Brussels to discuss Greece's bailout — a key indication that

a deal is close. A bankruptcy by

Greece would likely lead to its exit

from the eurozone. (AP)

It was unclear whether the

**Athens, Greece** 

lion bailout.

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POLICE KICK TEAR GAS CANISTERS Wednesday after protesters flung them back during clashes in Male, Maldives. Supporters of ex-president Mohamed Nasheed, who said he resigned at gunpoint Tuesday, rioted to demand his reinstatement. The military denied that it forced Nasheed to step down.

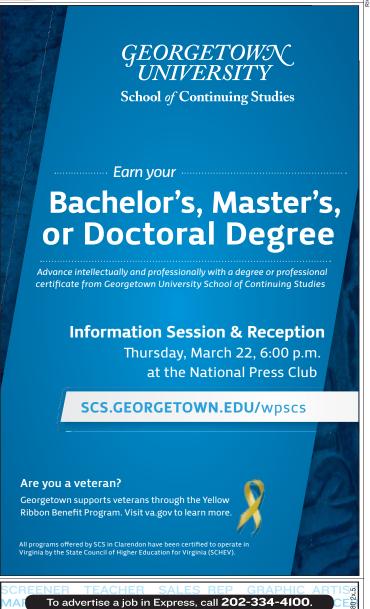


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## **DC Rider**





The American Public Transportation Association said the potential transportation bill would increase transit costs nationwide.

## **Transit Bill Criticized**

Transportation group claims plan to cut funds is short-sighted

## Washington

Members of the American Public Transportation Association gathered on a conference call Wednesday to discuss a move by Congress to possibly cut \$25 billion in dedicated gas tax revenues from mass transit.

The House Ways and Means Committee voted last week to divert money from the dedicated fuel tax revenues to transit systems. Members of APTA called the move a "short-sighted proposal."

In a press release, APTA said the change would "erode credit ratings" and increase the cost for transit systems and local governments. About 20 percent of the revenue that goes to the Highway Trust Fund comes

from federal gas taxes and funds mass transit. That money could be redirected to pay for roads and bridges. It would leave mass transit to get funding from the general fund and later from an annual appropriation.

About 20 percent of the revenue that goes to the Highway Trust Fund comes from federal gas taxes and funds mass transit.

Metro received \$228 million last year from the formula funded by gas tax revenue.

Federal Transit Administrator Peter M. Rogoff called the House Republicans' plan "a huge step backward from a balanced transportation policy" in a statement.

He noted that the bill "takes away billions of dollars that have already been collected solely for mass transit, impacting every American that rides a bus, or a train, or uses a paratransit van to get to work, school, or medical appointments each day."

Rogoff raised concerns that "all future federal transit funding" would be subject to "partisan, controversial and unworkable funding schemes."

Among those participating in Wednesday's call were Michael Melaniphy of the APTA, Gary Thomas of the Dallas Area Rapid Transit, Janet Kavinoky of the U.S. Chamber of Commerce, William Ankner, former secretary of Transportation and Development in Louisiana, and Patrick Scully, chief commercial officer for Daimler Buses.



**Weekend Work:** Metro's repair program will disrupt service on four lines this weekend. Orange Line trains will operate every 20 minutes between Vienna and West Falls Church. Trains will leave the ends of the Red Line at Shady Grove and Glenmont every 15 minutes throughout the weekend. The trains will operate about every 18 minutes on the Green Line. On Friday night after 10, trains will operate every 26 minutes on the Yellow Line. (THE WASHINGTON POST)

## Local

## **In Brief**



Officials say school bus drivers were the top offenders in the benefit scam.

#### WASHINGTON

## Officials: Bus Drivers Top Offenders in Scam

D.C. officials say school bus drivers are among the top 10 offenders in a scheme to collect unemployment benefits while employed by the District government. Nearly 90 employees were suspended on Monday, and another 40 employees were implicated in the scheme. City officials estimate that working employees have received \$800,000 in benefits since 2009. An official says six of the top 10 offenders were DCPS employees, and most of those were bus drivers. (AP)

### PALMER PARK, MD.

## Pr. George's Officer Arrested on DUI Charge

A Prince George's County police officer is accused of driving under the influence of alcohol while off duty. The police department says Cpl. Derrick Neumer was arrested in St. Mary's County on Tuesday by the Maryland State Police and charged with driving under the influence and other traffic offenses. Police say Neumer was off duty and not driving a department vehicle. (AP)

### RICHMOND, VA.

## Bill to Expand Va. Death Penalty Dies in Senate

A bill to expand the death penalty in Virginia has died on a tie vote in a Senate committee. Sen. Mark Obenshain's bill would have redefined the so-called triggerman rule, which in most cases restricts the death penalty to the person who does the actual killing. The legislation would have allowed the death penalty for accomplices who share the intent to kill. (AP)

## **Prosecutor: Love Was Threatened**

State says Huguely sent menacing email to ex-beau in 2010

#### Charlottesville, Va.

Prosecutors on Wednesday said that a few days before Yeardley Love's death, George Huguely V sent her an email that said in part: "I should have killed you."

Commonwealth's Attorney Warner Chapman told jurors at Huguely's trial that the April 30 message was among several in an angry series of emails between the onagain-off-again couple, both University of Virginia students, in the

spring of 2010.

Prosecutors said Huguely, of Chevy Chase, broke down Love's bedroom door, shook her until her head banged against a wall and left her bleeding. Early May 3, her roommate found Love, 22, dead, facedown on her bed.

Francis McQ. Lawrence, one of Huguely's defense attorneys, said Huguely never intended to hurt Love and went to her apartment "to talk, to make up, to work things out." He said Love's head never struck the wall, and that the couple, while on the bed together, fell to the floor.

Lawrence said Huguely, who was drunk that night, left Love's apart-



Prosecutors said that George Huguely sent angry emails to Yeardley Love.

ment with no sense she had been badly hurt. As Huguely walked out, Lawrence said, he grabbed Love's computer "to get her to reach out" to him in the morning.

"Everything that happened here was unintended and unexpected," Lawrence said and left "no reason for George to think" Love was dead or seriously injured.

Huguely on Monday pleaded not guilty to counts of first-degree murder, felony murder in a robbery or attempted robbery, robbery of a residence, burglary, entering a house with intent to commit a felony and grand larceny.

JENNA JOHNSON AND MARY PAT FLAHERTY (THE WASHINGTON POST)

## Region's Authorities to Hold 'Rat Summit'

Officials to address rodent problem in Md., Va., District

## Washington

The infamous D.C. rat population appears to have gained some newfound political clout. Not only did rats prompt, in part, the weekend raid on the Occupy D.C. camps, but the rodents now will be getting their own summit.

Rats most recently made the news when city officials expressed concern about unsanitary conditions at the Occupy D.C. camps at McPherson Square and Freedom Plaza.

Now, Virginia Attorney General Ken Cuccinelli II, a Republican, says his office will help coordinate a meeting of regional governments to



 $Rats\,were\,found\,when\,National\,Park\,Service\,workers\,removed\,debris\,from\,the\,Occupy\,D.C.\,camp\,at\,McPherson\,Square\,Feb.\,5.$ 

address the rat problem in what has been dubbed a "rat summit."

At the summit — the date and place have not yet been set — Cuccinelli also plans to discuss his criticism of D.C.'s animal control law.

Called the Wildlife Protection Act, the measure was approved in 2010 but has not yet been fully implemented.

The controversy also has prompted Maryland Delegate Pat-

rick McDonough, a Republican, to announce plans for an "anti-rat trafficking" bill that would make it illegal to transport vermin from the District into Maryland.

### The Lotteries

#### Wednesday, Feb. 8

### Maryland

rial ylana	
Mid-day Pick 3	7-3-0
Evening Pick 3 (Tues.)	2-8-5
Mid-day Pick 4	5-2-9-7
Evening Pick 4 (Tues.)	0-6-8-0
Match 5 (Tues.)	8-22-26-30-34 (21

#### Distric

U-U
9-6
7-2-2
6-0-6
7-5-0-7
3-8-0-5

#### Virginia

Mid-day Pick 3	5-4-8
Evening Pick 3 (Tues.)	3-8-9
Mid-day Pick 4	3-9-2-3
Evening Pick 4 (Tues.)	4-9-4-3
Mid-day Cash 5 2-7-1	8-22-24
Evening Cash 5 (Tues.) 3-9-1	7-23-25

#### Multi-State Games

Mega Millions (Tues.)	17-23-30-37-45
Mega Ball	4X

All winning numbers are official only when validated at a claims location. Drawings that occur after Express' deadline will be published two days later.



SUNDAY 12PM-6PM

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## **Cover Story**



# Metro Targets Rails

Transit experts say operations and upkeep contribute to a rise in cracks

#### Washington

The way Metro maintains its tracks and operates trains could be contributing to an uptick in cracked rails in recent years, according to transit experts.

The transit authority is still trying to determine why it's seeing an increase. There were 49 reports last year, up from 33 in 2010 and 19 in 2009.

Experts say causes may include Metro's use of a mix of rail cars made by different manufacturers and the fact that workers operate trains manually, a practice begun for safety reasons after the 2009 Red Line crash.

"That wears at the rail," said Matt Bassett, chair of the Tri-State Oversight Committee, which monitors safety at Metro.

Another factor, experts say, is that Metro is running more trains with more cars than it did in its early days. The additional weight puts more strain on the rails.

The age of the system, parts of which began operation in 1976, water leaks and poor maintenance could also be contributing to the problem.

The transit authority has said it

could be years before trains return to automatic control, a system that failed in the Red Line accident.

Metro chief spokesman Dan Stessel said there is unlikely to be one conclusive cause.

"You can never say, 'Aha. That's it," he said. "It is probably a combo of things."

In January, Metro had six cracked rails, the same as in January 2010. Riders felt the pain of extensive delays when five such 49

The number of cracked rails discovered by Metro in 2011. That's an increase from 33 such instances in 2010 and 19 in 2009. (TWP)

incidents occurred during rush

Two of the incidents occurred when temperatures dipped from

## **Spotlight**

## **Troubled Line**

A number of issues could be at play when it comes to Metro's rail cracks, including weather, age and how the track wears, said Rob Troup, assistant general manager of Metro's rail infrastructure and engineering. "Everything on the Red Line is older," he said, which makes it predisposed to possibly having more cracks because the track is worn and tunnels can have water leaks that lead to cracks. That's why, he said, "We are aggressively pursuing rail replacement on that line." (TWP)

warm to very cold, causing rails to contract and pulling pieces apart, a normal occurrence, experts said.

But what's unique in the recent cracks, they said, is that four of the incidents occurred in tunnels, where rails don't crack as often because they are protected from the weather.

The cracks have led the National Transportation Safety Board to ask for additional information on Metro's findings to "determine if further action is required," said Keith Holloway, an NTSB spokesman.

Rob Troup, assistant general manager of Metro's rail infrastructure and engineering, said Metro is still "looking for the commonality" of the recent rail cracks.

Troup said Metro has determined the fractured rail is "not from the same batch," which "tells us we don't have any manufacturing defects."

Martin Schroeder, chief engineer for the American Public Transportation Association, said Metro's six incidents in January aren't too surprising "given the age, complexity and wear of the system."

"They're doing their utmost to find cracks and getting them fixed," Schroeder said. "It may look to riders like they're not doing well, but given the fact they're doing more preventable measures is some progress." DANA HEDGPETH (THE WASHINGTON POST)

## **Monitoring the Rails**

Metro officials said they are taking effective measures to detect cracks. Of the 49 cracked rails found last year, 71 percent were identified in the inspection process — either by track walkers or specialized equipment, according to Dan Stessel, Metro's chief spokesman. In the past year, Metro has replaced 24,300 fasteners, 36 switches and nearly 15 miles of rail in the 106-mile system as part of its massive capital budget to fix the aging and deteriorating system. Metro is also conducting metallurgical reports to "get better insight," Stessel said. The agency has bought a \$14 million track geometry vehicle that will do ultrasonic and laser testing

of the rail an average of five nights a week. It is expected to be delivered later this

spring. That price tag includes training and maintenance. (TWP)

## **Sports**

## **In Brief**

## **England's Coach Resigns**

Fabio Capello quit suddenly as England's coach on Wednesday in a dispute over



captain John Terry, throwing the national team's preparations for the European Championship into turmoil. Terry was stripped of his captaincy as he faces ..... a criminal trial for

allegedly racially abusing an opposing player last year. Capello publicly criticized the punishment, which has handed down by the FA, England's governing soccer body. (AP)

#### SOCCER

## **Zambia in Cup Final**

Zambia reached the African Cup of Nations final for the first time since 1994, upsetting Ghana, 1-0, Wednesday night to advance to the championship against tournament favorite Ivory Coast. (AP)

#### **MEN'S COLLEGE HOOPS**

## **UConn Seeks to Impose** Its Own Penalties

The University of Connecticut has proposed reducing the number of games it will play next season if the NCAA grants a waiver to allow the Huskies to play in the 2013 men's basketball tournament. The school currently is barred from the NCAA tournament, a penalty for years of below-standard academic results, but it requested a waiver last month. (AP)

#### washingtonpost.com



"However much the Redskins pay or

promise to bring **Peyton Manning to** Washington, they should offer it."

- SALLY JENKINS, WHO SAYS THE REDSKINS NEED THE COLTS OR

# 'We've Just Got To Keep Winning'

After their stellar effort on Tuesday, the Capitals face another key test

#### The Capitals

The elite Capitals who dominate teams, score highlight-reel goals and create one of the NHL's best arena atmospheres have returned — well, at least for one night.

Against the Florida Panthers on Tuesday, the Capitals turned in their strongest performance of the season, a 4-0 win in which Alex Ovechkin scored twice and goalie Tomas Vokoun turned away all 42 shots the Panthers took.



Thursday | CSN



"We just had our focus on getting the win," said forward Brooks Laich, who played despite a lower-body injury. "[Florida is] a good team, and by no means does this mean that [our] division is wrapped up. We are not arrogant in that sense.... We've just got to keep winning."

The win moved the Capitals into first place in the Southeast Division — bumping the Panthers from that spot — and Thursday night's game against the Winnipeg Jets can extend Washington's division lead if they win or reach overtime.

But, as fans have learned, it's easier said than done. Washington has been an on-and-off team this season. One night, superstars such as Ovechkin can light the lamp; the next, the team's offense runs dry.

Coach Dale Hunter said a key in rectifying the imbalance is creating pressure from the



## washingtonpost.com

Alex Ovechkin's back-to-back MVP awards in 2008 and 2009 and the team's emergence as the region's only winning professional franchise have fueled an explosion in youth hockey players in the area | washingtonpost.com/sports

## **A Day of Rest**

The Capitals held a 40-minute practice Wednesday, but given the rigors of the schedule at this point in the season, a few players were instructed to take the day off from skating. All-Stars Alex Ovechkin and Dennis Wideman, and Brooks Laich — who played Tuesday after injuring his knee last Sunday - were excused from the session. According to coach Dale Hunter, Laich "was good" after playing 9 minutes, 28 seconds against the Panthers but could use the rest. (TWP)

start of the game.

Against the Panthers, the Caps scored just 13 seconds into the game with a shot from Mathieu Perreault. Ovechkin followed with a tally nine minutes later to give Washington a 2-0 lead after the first period.

"We jumped on them early. It changed the game a bit when we got two quick goals," Hunter said. "[Florida] had to play a different game, and it ended up at our advantage."

Creating a similar urgency from the start might prove difficult against the Jets, who are coming off a 2-1 victory over the Toronto Maple Leafs on Tuesday night and are fighting to stay alive in the Eastern Conference playoff picture.

With the Capitals and Panthers likely to go back and forth for the Southeast Division lead, the Jets will need every point they can get. Winnipeg trails Washington and Florida by four and three points, respectively, and while winning a division title isn't impossible, it's not expected.

Thursday night's game is equally important for the Capitals. For the first time in four seasons, the team is facing the possibility of missing the playoffs.

"We don't want to kind of be [a] bubble team and just sit there," Vokoun said. "We, definitely want to win our division, and that is what we set our goal as. It's not going to be easy." REED S. ALBERS

## **Sports**

## **AU's Hinkle Scores Big**

Transfer blossoms into top threat during his senior season

## **AU Hoops**

The American University men's basketball team was in a tight spot last weekend, losing at Colgate by a point in the final minute. Had this scenario played out a year ago, Charles Hinkle would've been, at best, the fourth choice to win the game.

But Vlad Moldoveanu had graduated, Stephen Lumpkins had chosen a baseball contract over his senior season of basketball, and top returning player Troy Brewer was still not in the flow after returning from foot and ankle injuries.

As they've done throughout this season, the Eagles turned to Hinkle, who has blossomed into one of the nation's finest scorers. Coach Jeff Jones charted a play for the

rookie of the year honors after a

breakout 2010 season, is serious-

ly considering whether to leave

Maryland's football program and

transfer to another school, individ-

uals with knowledge of the situa-

has two years of eligibility remain-

ing, would represent a significant

blow to coach Randy Edsall's pro-

gram. If O'Brien departs, the Ter-

rapins would have just one other

experienced quarterback on the

roster next season in junior-to-be

C.J. Brown. On his Twitter account,

The departure of O'Brien, who

tion said Wednesday.



## **High Scorer**

Entering Wednesday night, American's Charles Hinkle ranked 18th nationally in scoring among more than 4,000 Division I players. He is 30th in 3-point percentage at 42.2; leads the Patriot League in 3-pointers made (62) and minutes per game (34.5); and is fourth in free throw accuracy at 83.1 percent. He averaged just 4.5 points last season, his first in D.C. (TWP)

6-foot-5 senior forward. "It didn't work the way we wanted," Hinkle said, who joined AU last season after transferring from Vanderbilt. "But I found my spot."

Hinkle was spot-on with 33 seconds left, hitting his fourth 3-pointer of the half to lift the Eagles (15-8, 6-2) to their fifth victory in six games and remain tied with Lehigh (18-6, 6-2) for second in the Patriot League behind preseason favorite Bucknell (18-6, 8-0).

AU and Lehigh will collide Thursday night at Bender Arena, featuring the conference's leading scorers: Mountain Hawks junior guard C.J. McCollum (21.3 points per game) and Hinkle (19.7).

Hinkle has led the way, scoring at least 20 points 13 times, making at least four 3-pointers nine times, and scoring 32 points against Saint Joseph's and 31 against Quinnipiac. He also shares the team rebounding lead with 5.5 per game.

"He has been tremendous," said Brewer, who is averaging 12.2 points after battling his injuries. STEVEN GOFF (THE WASHINGTON POST)

## **TV Lineup**

O'Brien wrote, "Contrary to rumor, **Terps Football** I am still a Terp." Danny O'Brien, who earned ACC

Sources: O'Brien May Leave UMd.

According to one individual with knowledge of the situation,

O'Brien will spend

the weekend decid-

ing with his fami-

ly whether to leave

Maryland. If he

The number of Terps to leave Maryland since Randy Edsall was hired as the

departs, O'Brien would be the 11th player with eligifootball coachin bility remaining January 2011. to leave the program for various

reasons since Edsall's first season — a disastrous 2-10 campaign ended in November. ERIC PRISBELL (THE WASHINGTON POST)

a win over the Winnipeg Jets. **HOKIES HOOPS (9 P.M., ESPN2)** Virginia Tech visits Miami, which knocked off Duke last weekend. MEN'S COLLEGE HOOPS (7 P.M., ESPN, ESPN2; 9 P.M., ESPN; 11 P.M., ESPN2) Wisconsin visits Miami, Mis-

CAPITALS (7 P.M., CSN) The Caps

try to atop the Southeast Division with

sissippi State hosts Mississippi, Arizona plays Colorado, and Gonzaga tips off against St. Mary's (Calif.). PRO BASKETBALL (8 P.M., 10:30 P.M.,

TNT) The Boston Celtics and Los

Angeles Lakers resume their long rivalry, and the Oklahoma City Thunder faces the Sacramento Kings.



## Healthy adult volunteers needed

The National Institute of Mental Health is conducting outpatient research studies on fear and anxiety at the National Institutes of Health Clinical Center in Bethesda, Maryland.

Over a period of one to three visits of one to three hours each, participants will be interviewed and possibly complete a series of computer tasks during which your heart rate will be recorded. Volunteers must be between 18-50 years of age, medically healthy, and not be taking medication. There is no cost for study-related tests. Compensation may be provided.

The NIH Clinical Center, America's research hospital, is located on the Metro red line in Bethesda, Maryland,

> For more information, please call: **1-800-411-1222** (TTY: 1-866-411-1010) Se habla español Se nabia espanion
> Or go online, clinicaltrials.gov
> Search for study #: 01-M-0185 or 02-M-0321
> Department of Health and Human Services
> National Institutes of Health
> National Institute of Mental Health

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Fighting Back: The University of North Dakota will resume using its contentious Fighting Sioux nickname despite threats from the NCAA, university President Robert Kelley said Wednesday, marking the latest twist in a protracted fight about a name that critics consider offensive. Supporters of the name filed petitions late Tuesday demanding that the issue be put to a statewide vote after a state law requiring the school keep its mascot had been repealed. (AP)

## Sports

# Redskins Explore Camp Options

George Mason ruled out as team ponders Ashburn alternative

#### The Redskins

The Redskins continue to explore options that would enable them to hold training camp away from Redskins Park for the first time since 2002. But if they do, it won't take place at George Mason University.

GMU Athletic Director Tom O'Connor said that Redskins General Manager Bruce Allen and members of his staff met with O'Connor shortly after the first of the year to discuss the possibility of holding camp at the university's Fairfax campus. But a mutual determination was made, according to O'Connor, that George Mason wouldn't be able to host Washington's training camp.

"After careful consideration," O'Connor said, "we agreed that although the Redskins believe that Mason's athletic facilities are topnotch, and we had all the things they would need from a football standpoint, we wouldn't be able to meet the requirements to accommodate the media and fans at this time."

The Redskins looked into holding camp at George Mason last off-season, but the uncertainty of the NFL lockout hindered the team's abili-

## **Backstory**



The Redskins have held training camp at Redskins Park in Ashburn, Va., since 2003, but head

coach Mike Shanahan - who is entering his third season with the team - has said in the past that he prefers getting away for the four weeks of training camp. (TWP)

ty to plan for specific dates, and the talks with O'Connor and the university didn't progress very far. The two sides agreed to resume talks at a later time, and did so last month.

When reached for comment on the Redskins' plans for this year's training camp, team spokesman Tony Wyllie said only, "We're exploring all of our options."

In the last two days, officials from Dickinson College in Carlisle, Pa., (where the Redskins held training camp from 1963 to 1994, and 2001 and 2002) and Frostburg State University (where Washington had camp from 1995 to 1999) said that they had not had any recent contact with the Redskins. Neither had officials at William & Mary, which the team has previously explored using for its camp, or Catholic University in the District. (THE WASHINGTON POST)



#### **POLITICS**

## In the Running?

**House Democrats** are envisioning another Giants victory - not by the football team, but by Hall of Fame linebacker Harry Carson in a congressional run. Officials are recruiting the 58-year-old retired New York Giant for a race against five-term Republican Rep. Scott Garrett in a northern New Jersey district. (AP)



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# WeekendPa

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# top stops



## Party Like a Veloci-rave-tor

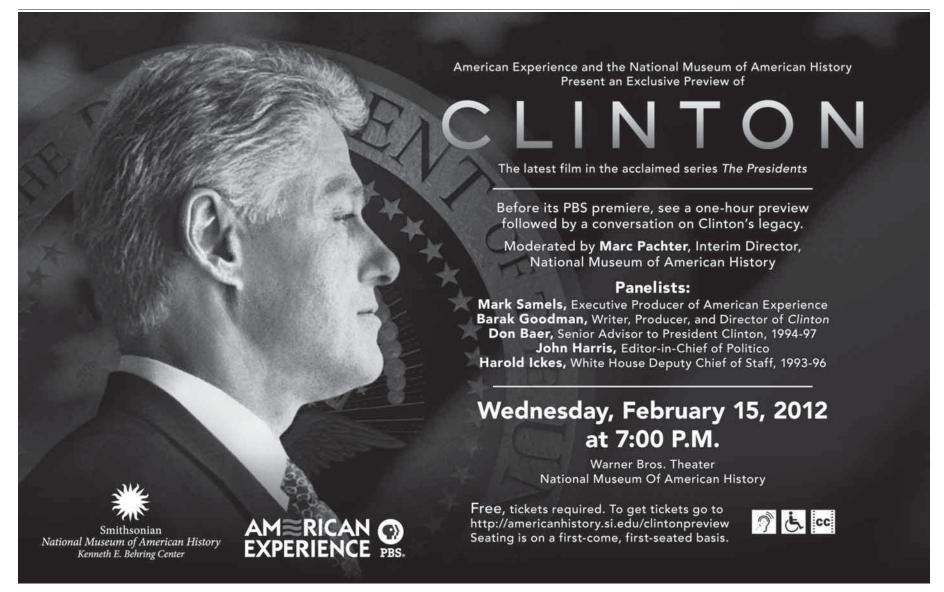
Confused guys who wander up to the second floor of Chief Ike's Mambo Room on the second Friday of the month might be mystified and thrilled that they seem to be the only dudes in the room. That's because they've found She.Rex, a long-running monthly DJ night aimed at D.C.'s lesbian community that has all the club jams, candy pop (Robyn and more Robyn!) and Natty Boh a girl could ever need. Sure, the bar is grubby, but the company is sparkling. → Chief Ike's Mambo Room, 1725 Columbia Road NW; Fri., free; 202-332-2211, Chiefikes.com. (Woodley Park)



Global Village
Pico lyer, above, is a travel
writer in the way Christopher
Hitchens was a political writer: The writing is the point, rather than the pedestrian details of any one trip. lyer is most lyrical when discussing the globalism of
modern culture, including the shifting
meaning of "home" in this age of transience. He'll speak about the value of
being a stranger in a new place in a National Geographic conversation Friday
night. → National Geographic, 1600 M St.
NW; Fri., 7:30 p.m., \$20; 202-857-7700,
Nglive.org. (Dupont Circle)

## Run Like Your Historical Legacy Is Chasing You

If you're shorter than 5 feet 7 inches or taller than 6 feet 6 inches, consider your lifelong dream of being one of the Washington Nationals' Racing Presidents mascots crushed. If you do fall within those arbitrary guidelines and can run 200 yards in 40 seconds, get your application in by Friday for your chance to try out Feb. 18 to become Washington, Jefferson, Lincoln or Roosevelt at this year's Nats games. Go to Nationals.com for details. → Nationals Park, 1500 South Capitol St. SE. (Navy Yard)



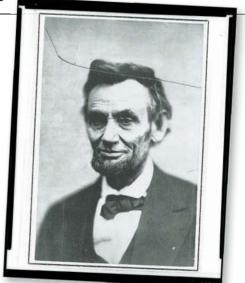
## A New York State of Mind

The name Chicago City Limits is a bit of a misnomer. Founded in Chicago in 1977, the improv and comedy group, which shares a name with the club it calls home, actually moved to New York in 1980. It's since become New York City's longest-running comedy show, with performances every week. The troupe tours regularly, too, so if you can't make it to the Big Apple, you can still see the group on the road. Like, say, this weekend. Expect ace improvisers to take a biting look at today's cultural heavyweights in the show "Isn't It Iconic?" → The Barns at Wolf Trap, 1635 Trap Road, Vienna; Fri., 8 p.m. and Sat., 7:30 p.m., \$24; 703-255-1868, Wolftrap.org.



## **Pluck the Mystic Chords of Memory**

This weekend, we mark Abraham Lincoln's 203rd birthday. And for the most traditional and heartfelt of celebrations, you should check out a live reading of our 16th president's speeches at the Lincoln Memorial. His greatest strength as a leader was his writing (two of his most famous speeches are chiseled on the memorial's walls), so it's an appropriate way to commemorate him. -> Lincoln Memorial, lower lobby; Sun., 6 p.m., free; 240-375-4857, Culturaltourismdc.org. (Foggy Bottom)



INSIDE



The Washington Post's Tom

Sietsema shares his picks for dinner dates for all varieties of valentines, **E26** 



Comedian Wanda Sykes talks jobs, kids and Oscar the Grouch ahead of her show Friday at Strathmore. E6



## music

Singer Sharon Van Etten brings her new record of revved-up indie folk to the Black Cat on Saturday. E7

**Compiled by Express' Fiona Zublin** 



christoph eschenbach, music director

shostakovich violin concerto no. 1

bruckner symphony no. 9



## Salerno-Sonnenberg plays Shostakovich

Christoph Eschenbach, conductor Nadja Salerno-Sonnenberg, violin

SHOSTAKOVICH: Violin Concerto No. 1 BRUCKNER: Symphony No. 9

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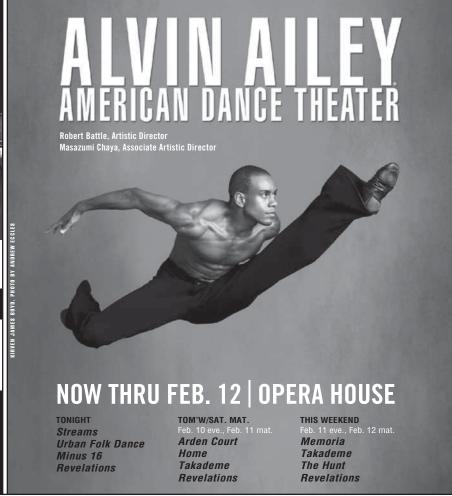
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# Beyond the Portrait

Famed photographer Annie Leibovitz turns her lens toward new places and spaces

#### **Exhibits**

Annie Leibovitz hadn't planned to visit Louisa May Alcott's Orchard House last summer. But she was in Concord, Mass., to see Walden Pond, and as she puts it, she kept "tripping over it again and again and again."

Once inside, "I was captivated," Leibovitz says. She began photographing the home where Alcott wrote and set "Little Women," as well as the items in it. She was particularly drawn to three dolls owned by the Alcotts. She wanted to shoot the toys displayed on a miniature couch purchased by Alcott's father, but it was covered in plain cotton, not the handsome dark horsehair it had originally sported.

"We went all over the house, trying to set up those dolls in different ways," says Jan Turnquist, Orchard House's executive director. "We tried everything, and nothing really suited [Leibovitz]. She felt those dolls had a real personality, and she wanted them to be together, and they looked so perfect on the sofa, except for its fabric."

So, Leibovitz (who joined the museum's board of directors after that visit) offered to pay for the sofa to be restored to its original appearance, and she returned a few months later to capture her ideal image. The photo is now part of Leibovitz's new show, "Pilgrimage," which runs through May 20 at the Smithsonian American Art Museum. The 64 photos on view are drawn from her book of the same name, published last year.

### **Object Lessons**

Aside from the Orchard House dolls, all of the subjects in "Pilgrimage" — a wide-ranging collection of objects, landmarks and landscapes



**NATURAL WONDER:** Annie Leibovitz shot this image of Niagara Falls, taken in Ontario, Canada, "in the middle of a very difficult time in my life," she says. She was millions of dollars in debt and facing the possibility of losing control of her life's work. On a trip to the falls with her kids, she was "sitting off to the side, feeling a little down" when she noticed her kids were completely "in awe" of the natural spectacle in front of them. She joined them on the walkway overlooking the falls and took this photo. "It's an American snapshot," she says.

from across the U.S. and England — were photographed just as Leibovitz encountered them. Most shots have a clear connection to well-known individuals of the past (opera singer Marian Anderson's concert gown, Abraham Lincoln's top hat, Ansel Adams' photo studio) or showcase locations that have a sense of character all their own (Niagara Falls, Monticello, Graceland). There's life in all of the images, but no living beings in any.

Photographing inanimate objects would seem like a relief for Leibovitz, who has had to manage the egos and attitudes of famous subjects over a four-decade career of shooting portraits for outlets such as Rolling Stone and Vanity Fair. But she says the transition was surprisingly difficult.

"I don't want to say I thought it would be easier," she says, "but I



**COLORFUL HISTORY:** At the Georgia O'Keeffe Museum in Santa Fe, N.M., Annie Leibovitz photographed a box of the artist's pastels. "Here's her palette, the colors that are in her landscapes," Leibovitz explains. "To me, it's just very powerful." Traveling to the places where O'Keeffe lived and worked changed how Leibovitz understood the painter. "You think you know who somebody is, but you find out so much more when you start to do your homework, when you start to really look at their life. It's a beautiful journey."

#### Spotlight: Annie Leibovitz

**BORN ON** Oct. 2, 1949, as Anna-Lou Leibovitz, she began pursuing photography while in college at the San Francisco Art Institute. She began work at Rolling Stone in 1970.



**ON DEC. 8, 1980**, Leibovitz snapped the now-famous Rolling Stone cover photo of an entwined John Lennon and Yoko Ono, just hours before Lennon's murder.



**IN 1991,** after having left Rolling Stone for Vanity Fair, Leibovitz produced another widely recognizable cover image: a very pregnant Demi Moore.



IN 1999, Leibovitz published a collection of photos titled "Women," which was accompanied by an essay by her partner, novelist Susan Sontag, above right. Sontag died in late 2004.

IN 2009, lender Art Capital Group sued Leibovitz over millions in unpaid bills. Leibovitz narrowly avoided bankruptcy and says she regained control of her finances. K.A.

## **Weekend Pass**



## "I couldn't always photograph something the way I wanted. I had to come to terms ... with starting to photograph objects. It was a learning process."

— **PHOTOGRAPHER ANNIE LEIBOVITZ** ON THE CHALLENGE OF WORKING OUTSIDE HER TRADITIONAL PORTRAIT FORM FOR "PILGRIMAGE."

thought I'd see something and be moved. And I saw something and I was moved, but I couldn't always control where it was. I couldn't always photograph something the way I wanted. I had to come to terms ... with starting to photograph objects. It was a learning process."

## **Legend Turned Tourist**

Leibovitz says that the "Pilgrimage" project was, in part, a history lesson. She started her documenting journey in 2009 with a list of more than a dozen places that resonated with her, and those destinations led to others. (Twenty-seven are included in her book.)

"You don't do something like this without thinking of it in an educational way," she says. She purposely hung the pieces in the show low for young visitors, and she dedicated her book to her 10-year-old daughter and 6-year-old twin girls. Her children were the ones who inspired her to take a shot of Niagara Falls. "Your children show you the way," she says.

For the most part, Leibovitz was shooting her pictures like anybody else who visits a museum or historic setting: as a visitor not permitted to touch her surroundings. The restrictions had an oddly equalizing effect on her process — and the resulting photos: Leibovitz's shot of an atmo-

spheric room containing Sigmund Freud's blanket-covered couch at the Freud Museum in London "is pretty close to the postcard that you can buy in the gift shop," she admits. She says her shot of Niagara Falls is "a photo anyone can take."

But guest curator Andy Grundberg won't minimize any of the pieces in "Pilgrimage," emphasizing the collection's significance in the wider canon of contemporary art. "I don't think any other contemporary artist, photographer or not, has really gone back and seen an examination of American icons from the past the way that Annie has here," Grundberg says. "There's a sense of her looking back and visually trying to express something about the way the culture we have now was formed."

There is indeed something larger at work in "Pilgrimage." "It was definitely a search," Leibovitz says. "When you take away the captions and you look at just the pictures by themselves ... you can see there's some searching going on. It's all the things we search for: a reason to be alive, to go on, to do things. There's a whole list there."

• Smithsonian American Art Museum, 8th and F streets NW; through May 20, free; 202-633-7970, Americanart.si.edu. (Gallery Place)

## **FOOD AND FILM**







## Noodles and a Movie at the Freer!

Wednesday, February 15, 6 pm Meyer Auditorium

One of Taiwan's top culinary artists, chef Hou Chun-sheng serves his award-winning beef noodles at a reception followed by a screening of *Eat Drink Man Woman*, a food-centric film by director Ang Lee.

Free and open to the public. Presented in collaboration with the Taipei Economic and Cultural Representative Office.

(Dir.: Ang Lee, USA/Taiwan, 1994, 124 min., Mandarin with English subtitles)

## Freer Gallery of Art

Meyer Auditorium 1050 Independence Ave SW Washington DC 20560 asia.si.edu

**\*\*** Smithsonian

## FREER | SACKLER

THE SMITHSONIAN'S MUSEUMS OF ASIAN ART

## Weekend Pass | entertainment

## On the Spot



## **Wanda Sykes**

COMEDIAN, ACTRESS, MOM

When Wanda Sykes walked onto a D.C. stage in 1987 to do stand-up for the first time, she had never even set foot in a comedy club. Sykes, then 27, had just quit her day job at the NSA to roll the dice on performing. It paid off: Sykes, now 47, has won fans for her roles on "Curb Your Enthusiasm," "The New Adventures of Old Christine" and the "Ice Age" movies. The outspoken comedian, who was raised in this area, returns Friday with a show at the Strathmore.

#### What made you quit your NSA job?

Something in me said, "This is not my life; I'm not doing this [expletive] for 40 years." I didn't even look in the classifieds, because I knew whatever I was supposed to be doing was not going to be advertised.

## You have toddler twins. Has being a mom changed your material?

My friends make me feel dumb now. They're talking about Syria and Egypt, and I'm just, like, "Oscar was out of control on 'Sesame Street'. He was extra-grouchy today."

You're co-starring in a movie called "The Hot Flashes," where you have to play basketball. Do you practice? I know you think with black people it just comes with you. ... After the first practice, my eyelids hurt.

## Last year you announced you had breast cancer. How are you now?

I'm good. I was fortunate to find it early.
I don't do a "Here's my big cancer hunk"
[act]. I'm just trying to get the message out.
RUDI GREENBERG (EXPRESS)

• Strathmore, 5301 Tuckerman Lane, North Bethesda; Fri., 8 p.m., sold out; 301-581-5100, Strathmore.org. (Grosvenor)



The gambling women in Folger Theatre's "The Gaming Table" are experts at card games and at manipulation.

# 18th-Century Material Girls

Four women stack the odds in their favor in Folger's 'Gaming Table'

Stage

Anyone who has ever whirled away a couple of twenties at a Vegas slot machine or gotten mildly addicted to online blackjack knows the chancy appeal of gambling. Eighteenth-century English playwright Susanna Centlivre clearly did, too, since she populated her 1705 work "The Basset Table" with a pack of card-game-addicted courtiers. "Centlivre used gambling as a meta-

## **Backstory** "The Gaming Ta-

ble" is an update of 18th-century British play-wright Susanna Centlivre's comedy "The Basset Table." The play, modernized by contemporary playwright David Grimm, follows four strong women as they lose at cards and gamble on love.

phor for the risks inherent in romantic relationships and court society," says actress Emily Trask, who plays Valeria, one of four women who find themselves wheeling and dealing for their love lives in a country house-cum-casino in Folger Theatre's modernized version of the play "The Gaming Table."

The other richly drawn female characters — the gaming table's instigator, Lady Reveller; pious Lady Lucy; and striving, middle-class gambling addict Mrs. Sago — find themselves as spun around by their hearts as by their luck at cards. "It's great to see such vital, living, breathing women," says director Eleanor Holdridge. "I think people

find it surprising that, in that era, they weren't just meek little wives or dashing seductresses."

Centlivre's witty dialogue (including naughty double entendres) propels the somewhat predictable plot, which includes cheating on husbands, cheating at cards and a good deal of tricking people into marriage.

"I think people find it surprising that, in that era, they weren't just meek little wives or dashing seductresses."

— DIRECTOR ELEANOR HOLDRIDGE

"There's really a sense that it's all a game," says set designer Marion Williams, who amped up the show's topsyturvy plot with M.C. Escher-esque upside-down staircases and a mammoth queen of hearts banner. Physical comedy, particularly enacted by the hapless Mr. Sago (Darius Pierce, who at one point hysterically slams into several walls), ups the laugh track. "There are such extremes in the plot one character is so in love with Lady Reveller that he throws himself on the ground — that it really makes the comedy happen," Holdridge says. "I had no idea that this play was so physical, but as we worked with the actors, it just seemed to make sense."

This frolic is headed for a happy ending, but it's not without an unrepentant twist. "It ends up being a sort of dance — will these women stop gambling and reform?" Holdridge says. "You just don't buy that they will totally change their ways." And since their foibles bring so many laughs, who would want them to anyhow? Jennifer Barger (Express)

• Folger Theatre, 201 East Capitol St. SE; through March 4, \$39-\$65, 202-544-7077, Folger.edu/theatre. (Capitol South)



Through 05.20 
Sister Act: "The Gaming Table" runs in conjunction with a broader Folger show on female writers active from 1500 to 1700, "Shakespeare's Sisters," on view through May 20. These women weren't just writing the romcoms of their time, says exhibit curator Georgianna Ziegler. "They're writing on a whole variety of things. There's pastoral dramas, one woman wrote a commedia dell'arte play. By the time you get to the women playwrights in England, the earlier ones are doing religious pieces, but the later writers are all writing secular plays." KRISTEN PAGE-KIRBY (EXPRESS)

## entertainment | Weekend Pass

# Soundtrack to a Life

Singer and songwriter Sharon Van Etten makes progress on her third disc, the amped-up 'Tramp'

#### Music

Sharon Van Etten spent her first two albums getting over a guy.

Her college boyfriend, who played in a touring emo band, felt Van Etten was wasting time making her sparse, country-infused folk. When he wasn't paying attention, Van Etten wrote songs about him, essentially turning their tumultuous relationship into her 2009 debut, "Because I Was in Love."

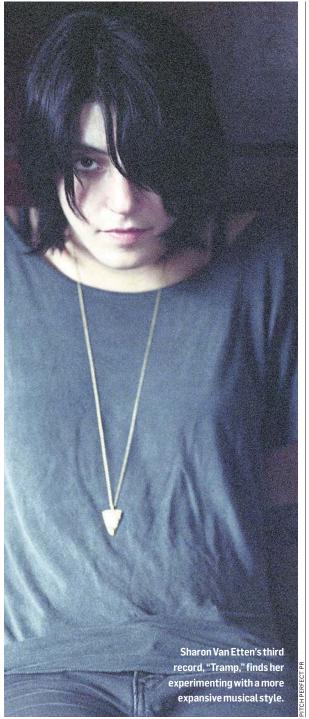
By the time the album came out, Van Etten had already left the boyfriend and Tennessee, where she went to school, and moved to New York to pursue a career in music. She interned at a record label there, Ba Da Bing, which put out her follow-up disc, "Epic," in 2010.

With her third album, "Tramp," out this week on Jagjaguwar, Van Etten is finally shaking off that relationship.

"This one is looking back but moving on," Van Etten says. "Even when it's darker and even when it sounds angry, it's really me trying to find peace. ... It's [my] first record that's not all about that bad egg."

It's also her most expansive album. Beyond similar lyrical threads, the first two records share a stark, twangy acoustic sound. For "Tramp," she linked up with Aaron Dessner of indie sensations the National, who produced the record and encouraged Van Etten to step outside her comfort zone.

"He's very encouraging of the drone," says Van Etten, who experimented heavily with electric guitar and effects pedals on "Tramp." The result



bears a hint of the National's trademark guitar sound, with Van Etten's sultry-but-sweet voice layered over deeper textures.

You wouldn't know from listening to "Tramp," but Van Etten is in a relationship now, and things are going well. Maybe the next record will have more uplifting songs.

"That's what my mom keeps saying," Van Etten says. "For the love of God, Sharon, give me something happy!" RUDI GREENBERG (EXPRESS)



## **Inside Tracks**

"IN LINE": "I knew that I wanted [Wye Oak's Jenn Wasser] to sing on it: I just didn't re-

ally know what. She said, 'I'm hearing this grunting and groaning' [in her head], and every person in that room was, like, 'What is she doing?' And I totally trusted her. ... She took her mic, went into the room, and she sat on the floor and did a few takes of these really, really beautiful, kind of painful groans and moans. It really adds a lot of tension to the song. For me, intuitively, that's not something I would do."

"KEVIN'S": "'Kevin's' was a [basement apartment] I was subletting in December 2010. I was really productive in that time. It was after months and months of traveling and crashing at friends' houses to the point where I was, like, 'I need my own space.' I ended up writing four songs then, so I called them 'Kevin's 1,' 'Kevin's 2,' 'Kevin's 3,' 'Kevin's 4.' So when I go back and reference them later, I can remember where I wrote it."

Black Cat, 1811 14th St. NW; with
 Shearwater; Sat., 9 p.m., \$15; 202-667-7960, Blackcatdc.com. (U Street)



## Get Zef With Die Antwoord

Few current hip-hop acts are as outrageous as Die Antwoord, a crew from Cape Town, South Africa, that just released its second album, "TEN\$ION" (Downtown). Rapper Ninja and singer Yo-Landi Vi\$\$er mix late-'80s rap with rave-inspired beats to create a style dubbed "zef," Afrikaans slang for anything grubby yet stylish. Eye-popping videos for singles "Enter the Ninja" and "I Fink U Freeky" have made Die Antwoord a blog sensation, but on the eve of its first big U.S. tour, it remains largely unknown here. With that in mind, here's a primer on the strange world of Die Antwoord — Afrikaans for "the Answer."

Animal Style The video for "Evil Boy," off its 2010 debut "\$0\$," features a jacket made from live rats — Vi\$\$er's pets.

"Dragon' Lady Last summer, word on the street was that director David Fincher wanted to cast Vi\$\$er as Lisbeth Salander in his adaptation of Stieg Larsson's "The Girl With the Dragon Tattoo." Fincher denied the rumor, but her mullet does seem to have captured his heart.

video prominently features South African painter Leon Botha, who struggled with progeria, a disease that accelerates the aging process. When he died of complications in 2011 at age 26, he was one of the oldest living progeria patients in the world.

• 930 Club, 815 V St. NW; Sun., 7 p.m., \$25; 202-265-0930, 930.com (U Street)



FRIDAY → BIRCHMERE

"IF THERE WAS ONE THING I LEARNED WHEN I WAS ON THE ROAD TOURING MY PREVIOUS BOOKS, IT'S THAT YOU DO NOT NEED TO BE IN PRISON TO MAKE WINE IN THE TOILET."

— Comedian and "Daily Show" personality John Hodgman in "That Is All," his final book of "complete world knowledge." Catch him Friday at 7:30 p.m. at the Birchmere, 3701 Mt. Vernon Ave., Alexandria; 703-549-7500, Birchmere.com. R.G.

## **WeekendPass** | entertainment

# Unflinchingly Modern

Shakespeare Theatre turns 'Two Gentlemen of Verona' into a fast, contemporary drama

## Stage

Gritty modern productions of "Romeo and Juliet" are commonplace. Wild emotions, violence, societal repression — how did anyone ever stage this as a stilted classical piece? The same thought might occur to audiences of Shakespeare Theatre's "Two Gentlemen of Verona." One of the bard's early comedies, it's generally performed as an over-the-top farce — self-serious in affect, but not taking the characters' motivations and actions seriously.

Director PJ Paparelli reimagines "Verona" as a fearless musical fantasy. "I don't think Shakespeare was trying to write a pure comedy," he says. "The stakes of the play are very real. We just took them at face value."

It's impossible to delve into the



Servants Launce (Euan Morton), left, and Speed (Adam Green) chat in the company of Crab the dog in "Two Gentlemen of Verona."

plot without spoilers, but here's the gist: Valentine (Andrew Veenstra) and Proteus (Nick Dillenburg) are best friends in Verona. When Valentine departs for Milan, Proteus follows, leaving behind his girlfriend Julia (Miriam Silverman).

In Milan, Valentine and Proteus both fall for Silvia (Natalie Mitchell). Add hormones, guns and a funny bit with a dog.

Paparelli's interpretation of the play seems to owe a lot to the films of director Baz Luhrmann, includ-

ing "Romeo + Juliet." Paparelli juxtaposes hyper-realistic fight scenes with the surreal glamour of contemporary Italian nightclubs and plasters corporate logos all over the set to keep the play grounded in modern culture. Snarky super-

## "The stakes of the play are very real. We just took them at face value."

— DIRECTOR PJ PAPARELLI

.....

titles keep the scene changes from becoming confusing.

"Verona" requires young actors who can maneuver barely believable emotional hairpin turns as the characters switch allegiances and forgive the unforgivable. Paparelli's version also adds that all-important teen mood enhancer, music - in forms as varied as karaoke and late-night lonely piano bar crooning.

"Music is such a big part of a teenager's life," Paparelli says. "It was important to me that there be music throughout the play to create an emotional landscape. I was looking for as many opportunities as possible to have music tell the Story." FIONA ZUBLIN (EXPRESS)

Shakespeare Theatre's Lansburgh Theatre, 450 7th St. NW; through March 4, \$37-\$95; 202-547-1122, Shakespearetheatre. org. (Archives)

# Adniti praemio dignum est

The National Museum of Language deserves an A-plus for effort

"Is this it?" asked a confused visitor to the National Museum of Language. The name implies a more magisterial setting than this low-ceilinged plot of green institutional carpet in a College Park, Md., office building. The answer, "There are a few displays across the hall," seemed disappointing, and the man wandered away.

Do not judge the NML. It's doing the best it can with what it has: a few rooms, not much funding, and knowledgeable, attentive

docents for whom the museum is a labor of love.

Backstory: The NML opened in 2008, after 10 years of planning. It spreads the good news about language and language-learning.

> Main Room: The NML goes straight to the big concepts. "Read-

ing and writing are types of code-breaking," the first placard says. Reading Us Weekly is an act of decryption! The studious guest will leave knowing the differences between pictographic, ideographic and logographic writing systems; that about half the languages that



The National Museum of Language packs lots of info into small spaces.

## **National Museum** Of Language

▶ If You Go: 7100 Baltimore Ave... Executive Building Suite 202, College Park, Md.; free, open Tue. and Sat., 10 a.m. to 4 p.m. and the first and third Sundays of each month from 1 to 4 p.m.; 301-864-7071,

Languagemuseum.org.

**▶ Get There:** Drive.

use alphabets depict only consonants; and that English speakers can thank Phoenician traders for spreading what became the Roman alphabet. One can learn to illuminate manuscripts, a skill that will give any résumé that special something. The NML is big on the impor-

tance of Latin in everyday life — do NOT call it a dead language.

**Back Room:** The NML has every right to capitalize on the cachet of "national," as evidenced by the exhibit "Emerging American Language in 1812." Changes in spellings and vocabulary helped Americans differentiate themselves from their former British overlords. Dictionary czar Noah Webster was a key player, adding Native American words such as "succotash" to the lexicon and pushing spelling reforms such as "color" for "colour" and "wimmen" for "women." That one failed, as did "spunge" for "sponge."

**Gifts:** Take our headline to heart - it's Latin for "to make an effort is worthy of a reward" — and donate. HOLLY J. MORRIS (EXPRESS)

Ex-Big Tobacco worker Victor DeNoble--the main focus of "Addiction Incorporated"--talks to kids about the dangers of smoking.

# Big Smoke Screen

The new doc 'Addiction Incorporated' charts the deceit and decline of the tobacco industry

#### Screen

"Addiction Incorporated" is more than a PSA about how cigarettes are bad for you. The documentary, now playing at the E Street Cinema, also has an element of "All the President's Men," with journalists struggling to tell a story that those in power don't want told. The story here is about the addictiveness of cigarettes — a story multiple news outlets uncovered in the mid-'90s but chose not to report, despite the information given them by whistle-blowers. "Think about it," says director Charles Evans Jr. "A man has delivered documents on par with the Pentagon Papers, only it's an ongoing crime, and [a reporter] is told he can't report on it."

The documentary's focus is Victor DeNoble, a scientist who starts working with Phillip Morris in the 1980s to make a cigarette that, as



"It's not a 'pound the tobacco industry' story. In the end, it's an educational message."

— **CHARLES EVANS JR.,** DIRECTOR OF "ADDICTION INCORPORATED"

he puts it, "was equally addictive but killed less people." DeNoble was successful, manipulating other chemicals to lower the amount of nicotine while keeping cigarettes crave-worthy. But as he prepared to present a paper on his findings at a scientific conference, Phillip Morris suddenly pulled him from the event and shut down his lab after all, if their in-house lab had proved that not only are cigarettes addictive but that their addictive quality is kind of the point, they couldn't pretend that they weren't in the addiction business.

While many would like to believe that everyone who works for Big Tobacco is a mustachetwirling villain, DeNoble is no bad guy. "This was a man who wanted to do good with science," Evans says. "That's the story I wanted to tell, along with the story of the cigarette industry and their behavior and all of the drama of their disgrace and decline."

DeNoble — who now spends his time educating kids about the dangers of cigarettes, with funding provided, ironically, by the tobacco companies as part of a government settlement — is the moral center of "Addiction Incorporated." "It's not a 'pound the tobacco industry' story. In the end, it's an educational message, a 'Can you find the Victor in yourself?' message."

Landmark E Street Cinema, 555
 11th St. NW; Thu., see Landmark
 theatres.com for showtimes, \$8-\$12;
 202-452-7672. (Metro Center)

WRITTEN BY EXPRESS' KRISTEN PAGE-KIRBY

## film riffs



## 3-D to the Rescue?

Remember that feeling you had as you left the theater after seeing "THE PHANTOM MENACE"? Starting Friday, you can experience it again — in 3-D! But why stop there? There are plenty of disappointing films we'd like to see come right at us. K.P.K.

## 1 Indiana Jones and the Kingdom of the Crystal Skull (2008)

Having Indy return in this mess of a film (Aliens? Really?) was a bummer, but it would be neat to see his whip crack above audience members' heads.

## 2 Signs (2002)

This story of aliens who couldn't figure out doorknobs was the first clue that M. Night Shyamalan was kind of making things up as he went along. But that water-glass-smashing scene would be cool in 3-D.

## **3** X-Men Origins: Wolverine (2009)

An abysmal script made even the most hard-core of comics fans turn their backs on this. But you DID get to see Hugh Jackman with his shirt off, and 3-D could only make that better.

## 4 The Godfather: Part III (1990)

This follow-up to two of the most perfect movies ever made fell flat. Actually, we're not sure it really needs 3-D, since Al Pacino's overacting practically jumps off the screen anyway.

## 5 The Matrix Reloaded (2003) and The Matrix Revolutions (2003)

The less said about these, the better. But 3-D fight scenes couldn't hurt.

## indies <mark>&</mark> arties

## **Short-Attention-Span Theater**



James Armstrong, who was active in the civil rights movement, is the subject of the film "The Barber of Birmingham."

One of the highlights of the moviegoing year is the Oscar Nominated Shorts Festival. You get to see five movies, and if one is boring, it doesn't matter, because it'll be over soon! We used to get only the Animated and Live Action selections, but starting Friday we can see the Documentary Shorts. They include four films: "The Tsunami and the Cherry Blossom" (directed by Lucy Walker, who helmed the excellent "Waste Land"), "Incident in New Baghdad," "Saving Face" and "The Barber of Birmingham." The first three are not for the faint of heart or spirit. They cover, respectively, the Japan tsunami; the killing of two Reuters journalists and a number of unarmed civilians by the U.S. in Iraq in 2007; and a plastic surgeon in Pakistan who tries to help victims of acid attacks. The fourth is more uplifting, as it focuses on James Armstrong, an Alabama barber who was active in the civil rights movement, as he witnesses the election of the first African-American U.S. president. • West End Cinema, 2301 M St. NW; opens Fri., see Westendcinema.com for showtimes, \$8-\$12; 202-419-3456. (Foggy Bottom)



**GET TIX** 202.857.7700 | 17th and M ST, NW | NGLive.org/DC

See website for show times (most events start at 7:30 PM) | Single tickets from \$8-85 Free on-site parking for ticket holders! Metros: Farragut North & West



#### TALKS

- Feb 7 UNCOVERING HIDDEN WORLDS
  Photographer Jodi Cobb
- Feb 10 A PORTABLE LIFE
  Travel writer Pico lyer
- Feb 13 CONQUERING THE 14
  Mountaineer Gerlinde Kaltenbrunner
- Feb 29 THE LEDGE
  Mountaineer Jim Davidson
- Mar 6 TRAVELING THE WORLD FOR NATIONAL GEOGRAPHIC
  Photojournalist Lynn Abercrombie
  Publisher Mari Abercrombie
- Apr 4 THE CHANGING FACE OF MARSEILLE Photographer Ed Kashi
- Apr 5 SHILOH
  Author Winston Groom
- Apr 13 DISCOVERING THE SOUL OF CUBA Geographer Juan Jose Valdes Travel writer Christopher Baker
- Apr 16 THE WILL TO CLIMB Mountaineer Ed Viesturs Author David Roberts
- May 8 LANDSCAPES OF THE MIND
  Travel writer Joyce Maynard
- Jun 12 AN EVENING OF EXPLORATION Explorers Symposium with Boyd Matson
- Jun 21 THE STATUES THAT WALKED
  Archaeologists Terry Hunt & Carl Lipo

#### FAMILY PROGRAM

- Mar 17 AN ANIMATED RETROSPECTIVE\*
  Animated favorites from 20 years of the
  Environmental Film Festival
- Mar 24 GADGETS, GIZMOS, AND GEE WHIZ!
  Nat Geo Tech Team Members
  Sr VP of Content Development Mark Bauman

#### MUSIC + DANCE

- Feb 9 THE RHYTHM ROAD
  with Ari Roland Jazz Quartet
  and Mountain Quickstep
- Feb 23 THE RHYTHM ROAD
  with Dennis Luxion/Michael Raynor Quartet
  and Legacy
- Mar 8 THE RHYTHM ROAD with Jed Levy Quartet and The Earth String Band
- Mar 17 ST. PATRICK'S DAY CELEBRATION Moya Brennan Band
- Apr 13 CUBAN SALSA DANCE PARTY
  Salsa maestra Eileen Torres and DJ Reyna

#### TASTING

May 15 THE POWER AND THE GLORY
Brewmaster Garrett Oliver

#### FILMS

- Feb 7-May 1 TUESDAYS AT NOON Free films most Tuesdays at noon
- Feb 17-19 GLOBAL GLIMPSES

Best Foreign Language Film nominee screenings Go to <u>nationalgeographic.com/allroads</u> for details.

Mar 2-3 WOMEN HOLD UP HALF THE SKY FILM SERIES

Go to <u>nationalgeographic.com/allroads</u> for details.

- Mar 13 A TRIBUTE TO WANGARI MAATHAI\*
  with her daughter Wanjira Maathai
  Filmmakers Lisa Merton & Alan Dater
  Green Belt's US Director Stephen Mills
- Mar 14 WAR ELEPHANTS\*
  Elephant Researcher Dr. Joyce Poole
  Cameraman Bob Poole
  NGTV Sr. Producer David Hamlin
- Mar 16 THE TUNDRA BOOK\*
  DC Premiere
- Mar 19 BONES OF TURKANA\*
  Producer/Director John Heminway
  Co-Producer J.J. Kelley
  NGTV Specials Sr. Exec. Producer John Bredar
- Mar 31 SAMURAI CINEMA Introduced by film programmer Michael Jeck Screening 3 classics in 35mm

\*D.C. Environmental Film Festival

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## goingoutguide.com | Weekend Pass

### **All Night Long**



**WINTER WONDERLAND** If it's winter in Baltimore, chances are Umphrey's McGee will be at Rams Head Live! The Chicago jam band (from left are bassist Ryan Stasik, guitarist Jake Cinninger and singer Brendan Bayliss) plays the venue in the first quarter of almost every year, bringing high-energy improvisations with a progressive rock tinge (this year, the show is Sunday). The group's latest album, "Death by Stereo," is less jammy than the live show, which features a different set list every night.



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### **THURSDAY**

**9:30 Club:** Rebirth Brass Band, the Funk Ark, 7 p.m., \$25.

**Black Cat:** The Max Levine Ensemble, Traveling, Spraynard, 8 p.m., \$8.

**Blues Alley:** Walter Beasley, 8 p.m. and 10 p.m., \$35.

**DC9:** Royal Baths, Surgery Dot Com, 9 p.m., \$8.

**lota:** Darlingside, 8:30 p.m., \$10.

Kennedy Center/Concert Hall:

National Symphony Orchestra, 7 p.m., 8 p.m., \$20-\$85.

#### Kennedy Center/Millennium Stage: Doug Bowles, Karin Paludan and Alex

Hassan, 6 p.m., free.

**Music Center at Strathmore:** "BSO SuperPops: A BSO Valentine," 8 p.m., \$28-\$88.

**Rams Head Tavern:** Todd Snider, Rosi Golan, 8 p.m., \$27.50. **Rock & Roll Hotel:** GW Law Revue House Bands, Attractive Nuisance, Motion to Quash, 8:30 p.m., \$10.

**State Theatre:** Karl Denson's Tiny Universe, 8:30 p.m., \$25 in advance, \$27 at the door.

Twins Jazz: Jess Righthand, 8 p.m. and 10 p.m., \$10.

**U Street Music Hall:** Gigamesh, Summer Camp, Ghost Beach, 9 p.m., \$10 in advance, \$13 at the door.

## **FRIDAY**

**9:30 Club:** Jack's Mannequin, Allen Stone, 6:30 p.m., sold out.

**Birchmere:** John Hodgman, 7:30 p.m., \$25.

**Black Cat:** "Mousetrap," 9:30 p.m., \$10; "Doin' the Greasy Dee Cee," 9:30 p.m., \$5. **Blues Alley:** Jerry "The Iceman" Butler,

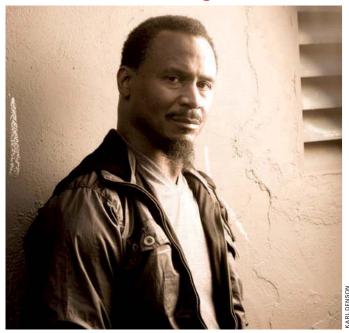
**Bohemian Caverns:** Heidi Martin & Moon In Scorpio, 8:30 p.m. and 10:30 p.m., \$20.

10 p.m., 8 p.m., \$50.

**Empire:** Casanova and the Co Ed Crew, 3C, Writes of Pazij, 6:30 p.m., \$10.

Continued on page E12

## 'Can't You Hear Me Knocking?'



**STONE ROLLING:** Karl Denson, above, and his band, Tiny Universe, will bring some funk to the Rolling Stones' classic album "Sticky Fingers" with a reimagined performance of the entire record on Thursday at the State Theatre.



**BUY TICKETS** 

## Weekend Pass | goingoutguide.com

#### Continued from page E11

Iota: King Soul, Rhodes Tavern Troubadours, 9 p.m., \$12.

Jammin' Java: Rocknoceros Happy Family Hour, 7 p.m., \$10 for everyone 1 year+.

Kennedy Center/Millennium Stage: Nakatani Gong Orchestra, 6 p.m., free.

Music Center at Strathmore: Wanda Sykes, 8 p.m., sold out.

Rams Head Tavern: Dazz Band, 7 p.m., \$39.50

Red Palace: Howlin Rain, D. Charles

Speer & the Helix, the Jones, 9 p.m., \$12 in advance, \$14 at the door.

Rock & Roll Hotel: "Clockwork," 9 p.m., free.

State Theatre: Yacht Rock Revue, 9:30 p.m., \$15.

Twins Jazz: Johnny O'Neal, 9 p.m. and 11 n.m., \$20.

U Street Music Hall: "Clockwork," 10 p.m.

#### **SATURDAY**

9:30 Club: "Blowoff," 11:30 p.m., \$12.

Birchmere: The Association, 7:30 p.m.,

Black Cat: Sharon Van Etten, Shearwater, 9 p.m., \$15; US Department of Bhangra, 9:30 p.m., \$7.

Bohemian Caverns: Christie Dashiell, 8:30 p.m. and 10:30 p.m., \$20.

DC9: Star Slinger, 10 p.m., \$15.

George Mason University: Jimmy Lange, 7 p.m., \$35-\$500.

lota: Matt Boerum and the Cold Hearted Disasters, Modern Yesterday, Tony Alany, 9 p.m., \$12; Violinist Joe Scheer,

3 p.m., free.

Jammin' Java: Willie Nile, 7 p.m., \$20; Passafire, Dub City Renegades, 10 p.m., \$12 in advance, \$15 at the door; Princess Amy & Pirate Rob, 10:30 a.m., \$10 for everyone 1 year+.

Kennedy Center/Millennium Stage: Classical music concert, 6 p.m., free.

**Kennedy Center/Terrace Theater:** Sol Gabetta, 2 p.m., \$25; classical cello and piano recital, 2 p.m., \$25.

Music Center at Strathmore: Brian Ganz Chopin Project, 8 p.m., \$24-\$48.

Rams Head Tavern: Julie Roberts, 6 p.m. and 9 p.m., \$25. Scars on 45, Anya Marina, Say Chance, 11:45 a.m., \$15.

Red Palace: The Rail Runners, the Blackberry Belles, Jackie and the Treehorns, 9 p.m., \$8.

Rock & Roll Hotel: Chopteeth Afrofunk Big Band, 9 p.m., \$15; "GKYK," 9:30 p.m., free.

State Theatre: Zoso, LotusLand, 8 n.m., \$16.

U Street Music Hall: "Nouveau Riche," 10 p.m., \$10.

## venues

- →9:30 CLUB: 815 V ST. NW: 202-265-0930. 930.COM
- →BIRCHMERE: 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCH MERE.COM.
- →BLACK CAT: 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.
- →BLUES ALLEY: 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.

- →BOHEMIAN CAVERNS: 2003 11TH ST. NW; 202-299-0800, BOHEMIANCAVERNS.
- → COMET PING PONG: 5037 CONNECTI-CUT AVE. NW: 202-364-0404, COMETPING PONG.COM
- →DAR CONSTITUTION HALL: 18TH AND C STREETS NW; 202-628-4780, DAR.ORG/ CONTHALL.
- →DC9: 1940 NINTH ST. NW: 202-483-5000. DCNINE.COM.
- →GALAXY HUT: 2711 WILSON BLVD., ARLINGTON; 703-525-8646, MYSPACE. COM/GALAXYHUT.

#### →GEORGE MASON UNIVERSITY:

PATRIOT CENTER: 4500 PATRIOT CIRCLE, FAIRFAX; 202-397-7328, 703-993-3000, PATRIOTCENTER.COM.

→GEORGE WASHINGTON UNIVERSITY: LISNER AUDITORIUM: 730 21ST ST. NW:

202-994-6800 LISNER ORG.

→IOTA CLUB & CAFE: 2832 WILSON BLVD, ARLINGTON; 703-522-8340, IOTA CLUBANDCAFE.COM.

- →JAMMIN' JAVA: 227 MAPLE AVE. E., VIENNA; 703-255-1566, JAMMINJAVA.COM.
- →JAXX: 6355 ROLLING ROAD. SPRINGFIELD, VA.; 703-569-5940,

JAXXROXX.COM.

- →KENNEDY CENTER: 2700 F ST. NW; 202-467-4600, 800-444-1324, KENNEDY-CEN TER.ORG
- →MUSIC CENTER AT STRATH-

MORE: 5301 TUCKERMAN LANE, NORTH BETHESDA: 301-581-5100, STRATHMORE, ORG.

- →RAMS HEAD TAVERN: 33 WEST ST., ANNAPOLIS, MD.; 410-268-4545, RAMS HEADTAVERN.COM.
- → RED PALACE: 1212 H ST. NE; 202-399-3201. REDPALACEDC.COM.
- →ROCK & ROLL HOTEL: 1353 H ST. NE;

202-388-7625, ROCKANDROLLHOTELDC.

- →STATE THEATRE: 220 N. WASHING-TON ST., FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.
- →TWINS JAZZ: 1344 U ST. NW: 202-234-0072 TWINS JA77 COM.
- →U STREET MUSIC HALL: 1115 U ST. NW; 202-588-1880, USTREETMUSICHALL. COM.
- →VELVET LOUNGE: 915 U ST. NW: 202-462-3213, VELVETLOUNGEDC.COM.
- →WARNER THEATRE: 13TH AND E STREETS NW; 202-783-4000.



## free concert february 9, 2012



## **Ari Roland Jazz Quartet**

(jazz) 6РМ



## Mountain Quickstep

(bluegrass) 7:15<sub>PM</sub>

**National Geographic Society** 1600 M St. NW. Washington, D.C. Box Office: 202-857-7700 Doors open 30 minutes prior to performance.











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**Velvet Lounge:** Columbia Nights, Watermelon, Rich Mahogany, 9:30 p.m., \$5.

**Warner Theatre:** Shahram Solati, Sepideh, Saeid & Shahyad, 8 p.m., \$35-\$85.

#### **SUNDAY**

**9:30 Club:** Die Antwoord, 7 p.m., sold out.

**Birchmere:** "Bluegrass Allstar Jam," 7:30 p.m., \$29.50.

**Black Cat:** Dum Dum Girls, Widowspeak, Punks on Mars, 8 p.m., \$15.

**Bohemian Caverns:** Andrea Parkins & Iris, 7 p.m., \$15.

**DAR Constitution Hall:** Al Jarreau and the U.S. Air Force Band, 3 p.m., free.

**DC9:** Cate Le Bon, 8:30 p.m., \$10 in advance, \$12 at the door; Machine Gun Kelly, Jesse Marco, 11 p.m., free with RSVP.

**Empire:** "The D.C. Battle of the Bands," 4 p.m., \$10.

**Galaxy Hut:** The Electrocutions, the Do Likes, 9 p.m., \$5.

**lota:** Rickolus, 8:30 p.m., \$10; Tarfia Faizullah and Mark Fitzgerald, 6 p.m., free.

Jammin' Java: Rosi Golan, Cassidy, 7 p.m., \$10 in advance, \$13 at the door; Bad Mooka, Thoughts on Standby, 1 p.m., \$10 in advance, \$13 at the door.

Kennedy Center/Millennium Stage: Classical music concert. 6 p.m., free.

Music Center at Strathmore: Leif Ove Andsnes. 7 p.m., \$25-\$80.

Rams Head Tavern: The Association, 7:30 p.m., \$48.50.

**Red Palace:** This Will Destroy You, Amen Dunes, Mountains, 7:30 p.m., \$12.

**Rock & Roll Hotel:** The Jealous Sound, Edgewood, the Mean Ideas, 8 p.m., \$10 in advance, \$12 at the door.

**Twins Jazz:** Mychael Pollard, 8 p.m. and 10 p.m., \$10.

Velvet Lounge: Mercury Rising, Your 33
Black Angels, In Your Memory, 9 p.m.,
\$8-\$10

## sight

#### POWERED BY WWW.GOINGOUTGUIDE.COM

Addison/Ripley: "Thinking Inside the Box," new works by Kay Jackson, through March 3. 1670 Wisconsin Ave. NW; 202-338-5180, Addisonripleyfineart.com.

American University/Katzen Arts Center: "City Limits," nudes, cityscapes and narrative paintings by Raoul Middleman, through March 18. "Gabarron's Roots," cristobal Gabarron's paintings and sculptures appear in the Washington area for the first time, through April 15. "Regaining Our Faculties," works by Zoe Charlton, Tim Doud, Deborah Kahn and Luis Manuel Cravo Silva, through March 18. "The Photographic Life," photographs by Kids@Katzen participants, through

Feb. 28. Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-1300, American.edu/katzen.

Arlington Arts Center: "Herd," recent works by Gillian Schroeder, through March 18. "She Got Game," works by 11 artists explore the contemporary perception of women through the lens of sports, through March 18. 3550 Wilson Blvd., Arlington; 703-248-

6800, Findyourartist.org.

Arthur M. Sackler Gallery: "Feast Your Eyes: A Taste for Luxury in Ancient Iran," an extensive collection of metalwork from the first millennium BCE to the early Islamic period. Open indefinitely, "Hokusai," works by the great Japanese woodblock printmaker (1760-1849), through July 29. 1050 Independence Ave. SW;

202-633-1000, Asia.si.edu.

Artisphere: "Night and Day: The Suburbs of Northern Virginia," black-andwhite images by Everitt Clark, through March 31. "Too Extroverted To Paint," portraits by Amy Hughes Braden, through March 11. 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

Continued on page E14







Sunday, Feb. 12 3 p.m.

Al Jarreau
vocal legend

FREE! No tickets needed
Doors Open at 2 p.m.

DAR Constitution Hall 18th & D Street, NW Washington, D.C.

Info: 202-767-5658 or visit our website

www.usafband.af.mil





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#### Continued from page E13

Athenaeum: "GA Gardner: Interconnections," paintings and mixed-media works by the artist deal with the proliferation of media, through March 11. 201 Prince St., Alexandria; 703-548-0035, Nyfaa.org.

Carroll Square Gallery: "Washington Realism," works by Scott G. Brooks, Manon Cleary, Rebecca Davenport, Fred Folsom, Martin Kotler, Kevin MacDonald, Gergory Thielker, Joe White and Trevor Young, through March 30. 975 F St. NW: 202-624-8643.

Conner Contemporary Art: "Die Vettern: Wir Packen In Unseren Koffer/ Packing Our Suitcase," works by the art quarter made up of Lina Vargas De La Hoz, Iris Christine Aue, Evi Leuchtgelb and Christina Aistleitner, through March 10. "Patricia Cronin: Bodies And Soul," works by the artist, including Memorial to a Marriage, a new bronze sculpture depicting the nearly life-size, sleeping figures of Cronin and her life mate, artist Deborah Kass, joined in a tender embrace, through March 10. 1358-60 Florida Ave. NE; 202-588-8750, Connercontemporary.com.

Corcoran Gallery of Art: For their first exhibition in the United States, Australian artists Claire Healy and Sean Cordeiro will explore the aspiration of space travel with the necessity of food consumption. Working with statistics related to food, beverages, and household goods, the artistic duo propose to physically illustrate what an astronaut — consuming only the goods of the "everyman" — would require on a journey to Mars. At the conclusion of the exhibition, the contents of the display will be given away, creating an event to highlight existing cycles of production, consumption and distribution, through March 11, "30 Americans," a survey of work by African-American artists from the past 30 years, through Sun. "Claire Healy and Sean Cordeiro: Are We There Yet?." the Australian artists show how much food, calculated with statistics, it would take for an astronaut to remain well-fed during a journey to Mars, through March 11. "Shadows of History: Photographs of the Civil War From the Collection of Julia J. Norrell," an exhibit of photographs from the Civil War documents the intersection of war and the nascent discipline of photography. Featuring works by Mathew Brady, Alexander Gardner and Timothy H. O'Sullivan,

## **Their Crowning Glory**





**GAME ON:** Jonathan Monaghan is having his first solo show, called "Sacrifice of the Mushroom Kings," at the Curator's Office. Monaghan's work is heavily influence by video games, particularly "Super Mario Brothers" and "Street Fighter."

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through May 6. "Tim Hetherington: Sleeping Soldiers," photographs by the late photojournalist depict soldiers at leisure in chaotic war zones, through May 6.500 17th St. NW; 202-639-1700, Corcoran.org.

**Curator's Office:** "Sacrifice of the Mushroom Kings," animation and prints by Johnathan Monaghan drawn from mid-'90s video game culture, through Feb. 18. 1515 14th St. NW; 202-387-1008, Curatorsoffice.com.

**Flashpoint:** "Jacqueline Levine: The Temptation," a site-specific installation drawing from Dutch painting and '80s movies, opening Fri., through March 16. 916 G St. NW; 202-315-1305, Flashpointdc.org.

#### Folger Shakespeare Library:

"Shakespeare's Sisters: Voices of English and European Women Writers,
1500-1700," an exhibit on the women
who wrote in Shakespeare's time but
whose work was often never published,
through May 20. Ongoing exhibits: a collection of Shakespeare materials and
other rare Renaissance books, manuscripts and works of art. 201 East Capitol St. SE; 202-544-4600, Folger.edu.

Foundry Gallery: "The Foundry Feb Four," works by Linda Button, Lesley Clarke, Edward Bear Miller, and Peter Loge, through Feb. 26. 1314 18th St. NW; 202-463-0203.

Freer Gallery of Art: "Arts of Japan," springtime cherry blossoms and cherry  $\,$ maples are only a small sample of how the seasons influence Japanese art, through March 4. "Sweet Silent Thought: Whistler's Interiors," a look at the recurring themes of reading, music, reverie and studio practice in the works of James McNeill Whistler, through July 1. "Tea," from stoneware to porcelain, tea utensils demonstrate the changing of the seasons, through March 4. "Winged Spirits: Birds in Chinese Painting," an ornithologically-themed collection of traditional Chinese paintings that depicts more than 35 species of birds in flight, opening Sat., through Aug. 5. Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

**G Fine Art:** "Ian Whitmore: The Devil, a Shadow, the Notice of a Small Falling Leaf," created over three years, a new series of paintings by the Brooklyn-based painter, through March 10. 1350 Florida Ave. NE; 202-462-1601, Gfineartdc.com.

Goethe-Institut: "Gute Aussichten:

New German Photography 2011/2012," contemporary snapshots by seven German photography students, through April 27. 812 Seventh St. NW; 202-289-1200, Goethe.de/ins/us/was/enindex. htm.

**Hemphill:** "Franz Jantzen: Ostinato," with his camera positioned at a set height and angle, Jantzen takes hundreds of photographs of a chosen space

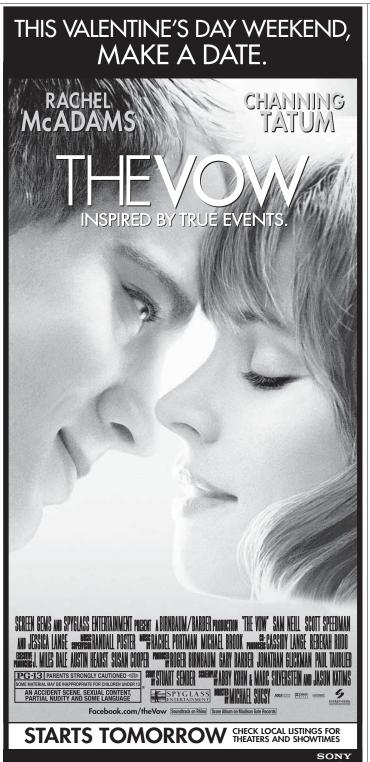
or object, capturing every detail through indiscriminate, repetitive exposures, through March 10. "Willem de Looper: Paintings 1968-72," the exhibition spotlights four large-scale paintings by the late Washington-based painter (1932-2009), known for stained, color-field works, through March 10. 1515 14th St. NW; 202-234-5601, Hemphillfinearts. com.

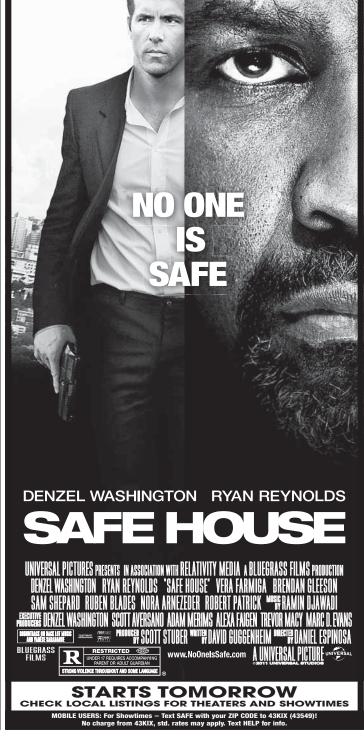
#### Hirshhorn Museum and Sculpture

Garden: "Black Box: Ali Kazma," video installation by the Turkish artist, through April 1. "Directions: Empire 3," the exhibition examines the ongoing influence of Andy Warhol's groundbreaking film "Empire" (1964). The original work by Warhol will be displayed alongside "Bootleg (Empire)" (1997), an unauthorized videotaping of

an "Empire" screening by Scottish artist Douglas Gordon, and "Empire 24/7" (1999ñ2004), a record of a live stream of still images of the Empire State Building by German Web-art pioneer Wolfgang Staehle, through Feb. 26. Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

Continued on page E17





## express

**PERFORMANCES** 



"has found its natural language" - NYTimes Ana en el trópico

Anna in the Tropics By Pulitzer Prize winner Nilo Cruz Directed by José Carrasquillo In Spanish with English Surtitles

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**PERFORMANCES** 

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Members of the Washington National Opera Domingo-Cafritz Young Artist Program

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Washington National Cathedral Massachusetts & Wisconsin Aves., NW

Tickets: (202) 537-2228 www.cathedralchoralsociety.org

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**PERFORMANCES** 

## The Arlington Players

## **Laughter on** the 23rd Floor

by Neil Simon Directed by Ian Grossman February 3 - 17

For More Information and Tickets, Visit www.TheArlingtonPlayers.org

## American University presents

## **Ubu Rex**

Written by Alfred Jarry Translated by Cyril Connolly and Simon Watson Taylor February 16-18, at 8 p.m.

Also February 18 at 2pm
Harold and Sylvia Greenberg Theatre
Info: 202-885-ARTS american.edu/auarts

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**PERFORMANCES** 

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#### Continued from page E15

Honfleur: "Visual Audio," a collaboration by Radio Transmission Ark and the Vernacular Preservation Society that combines atmospheric sounds, writings, drawings and more from the surrounding Anacostia community, through Feb. 24. 1241 Good Hope Road SE; 202-536-8994, Honfleurgallery.com.

#### **LAST CHANCE** International Visions:

"Bill Dorsey: A Retrospective (1961-2011)," paintings by the local artist, Thu.-Sat. 2629 Connecticut Ave. NW; 202-234-5112, Inter-visions.com.

Long View Gallery: Homestead,

mixed-media works by Los Angeles artist Mike Weber, whose work explores themes of spirituality and genealogy, inspiring a global audience to create connections between their memories and those of the artist, sculpted in a modern context, through Feb. 19. 1234 Ninth St. NW; 202-232-4788, Longviewgallery.com.

Mexican Cultural Institute: Ongoing exhibits: a collection of objects from Mexico's cultural past and present,

2829 16th St. NW: 202-728-1628. Portal.

National Academy of Sciences,

Keck Center: "Art and Science: Highlights From the Collection of the National Academy of Sciences," a display of artwork that explores the melding of arts and sciences, by appointment only, through April 2. Ongoing exhibits explore the relationships between the arts and science, engineering and medicine, 500 Fifth St. NW: 202-334-2436. Nationalacademies.org.

### National Air and Space Museum:

"Fly Marines! The Centennial of Marine Corps Aviation: 1912-2012," this exhibition of paintings and photographs, on loan from the National Museum of the

Marine Corps, honors the branch's legacy as a supplier of air support for U.S. troops over a 100-year period, from World War I through Afghanistan and Iraq, Ongoing exhibits: Explore the evolution of flight, with displays, hands-on exhibitions and historic aircraft, from the Wright brothers' plane to Charles Lindbergh's Spirit of St. Louis to crafts used to land on the moon. The museum also has a planetarium and IMAX theater, which, for a fee, shows educational films on flight and outer space. Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum: "Investigating Where We Live," an exhibit of photographs and creative writing by Washington-area middle and high school students who were given four weeks to interpret three neighborhoods in the District, through May 28. "Lego Architecture: Towering Ambition." architectural artist Adam Reed Tucker uses Lego blocks to re-create landmarks including the Empire State Build-

ing, through Sept. 3. "Unbuilt Washing-

ton," an examination of what Washing-

ton, D.C., could have looked like if some

Continued on page E18

## **Local movie times**

## DISTRICT AMC Loews Georgetown 14 3111 K Street N.W. www.AMCTheatres.com

Haywire (R) AMC INDEPENDENT: 12:40-5:50 Big Miracle (PG) Digital Presentation: (l) 1:00-4:00-7:00-10:00 Pina 3D (PG) AMC INDEPENDENT; RealD 3D: (l) 12:20-3:10-

Star Wars: Episode I - The Phantom Menace 3D (PG) RealD

3D: (I) 12:01AM
The Descendants (R) AMC INDEPENDENT: 12:30-3:30-6:30-9:30
The Iron Lady (PG-13) AMC INDEPENDENT: 12:00-2:40-5:20-

Tinker Tailor Soldier Spy (R) AMC INDEPENDENT: 12:25-3:20-

Extremely Loud & Incredibly Close (PG-13) Digital Presentation

The Grey (R) Digital Presentation: 1:30-4:20-7:20-10:20 Red Tails (PG-13) CC-Closed Captions: 12:50-3:45-6:50-9:50 Underworld: Awakening: An IMAX 3D Experience (R) IMAX 3D:

Chronicle (2012/ I) (PG-13) Digital Presentation: (!) 12:45-3:15-

Journey 2: The Mysterious Island: An IMAX 3D Experience (PG) IMAX 3D: (i) 12:01AM

(PG) IMAX 3D: (!) 12:01AM

Journey 2: The Mysterious Island 3D (PG) RealD 3D: (!)

12:01-1MM The Vow (PG-13) (!) 12:01AM Safe House (R) (!) 12:01AM Man on a Ledge (PG-13) 1:15-4:10-6:40-9:20 Red Tails (PG-13) 12:50-3:45-6:50-9:50

The Artist (PG-13) AMC INDEPENDENT; Digital Presentation:

One for the Money (PG-13) 12:15-2:50-5:15-7:50-10:10

## AMC Loews Uptown 1 3426 Connecticut Avenue N.W. www.AMCTheatres.com

Star Wars: Episode I - The Phantom Menace 3D (PG) RealD Red Tails (PG-13) Digital Presentation: 2:30-5:30-8:30

## AMC Mazza Gallerie 5300 Wisconsin Ave. NW www.AMCTh

Beauty and the Beast 3D (G) RealD 3D: 4:30
Mission: Impossible - Ghost Protocol (PG-13) Digital Presenta Man on a Ledge (PG-13) CC-Closed Captions: 2:35-5:10-

The Girl With the Dragon Tattoo (R) Digital Presentation: 9:50
The Grey (R) Digital Presentation: 1:50-4:40-7:30-10:25
Chronicle (2012/ I) (PG-13) Digital Presentation: 2:05-4:20-

Contraband (R) Digital Presentation: 1:55-7:20 Big Miracle (PG) 2:00-4:30-7:00-9:40

Man on a Ledge (PG-13) 2:35-5:10-7:40-10:20

One for the Money (PG-13) 3:10-5:30-7:50-10:10

5612 Connecticut Avenue www.theavalon.org Moneyball (PG-13) Six Oscar Nominations including Best Picture!

Hugo (PG) 11 Oscar Nominations including Best Picturel:

Extremely Loud & Incredibly Close (PG-13) BEST PICTURE Oscar Naminael: 11:00-1:45-4:45-7:45

## Landmark E Street Cinema

Pariah (R) 1:00-3:15-5:30-7:45-9:55 Pariah (R) 1:00:315-530:7:48-935
The Descendants (R) 1:45-430-7:15-9:40
Albert Nobbs (R) 1:50-4:25-7:10-9:35
The Arist (PG-13) 1:245-3:00-5:15-7:30-9:45
The Iron Lady (PG-13) 1:30-4:15-7:00-9:30
Tinker Tailor Soldier Spy (R) 1:240-3:40-6:40-9:25
Shame (NC-17) 2:35-5:05-9:55 Addiction Incorporated (PG-13) 1:10-3:20-5:30-7:40-9:50

## Regal Gallery Place Stadium 14

Beauty and the Beast 3D (G) RealD 3D: (I) 1:15-3:20-6:30 rworld: Awakening 3D (R) RealD 3D: (!) 12:10-2:15-

Hugo 3D (PG) RealD 3D: (!) 4:20 Red Tails (PG-13) OC-Open Caption: 4:00-9:45 Big Miracle (PG) 12:00-2:30-5:00-7:40-10:10 The Girl With the Dragon Tattoo (R) 11:55-315-6:40-10:05 Journey 2: The Mysterious Island 3D (PG) RealD 3D: (I)

Man on a Ledge (PG-13) 1:15-3:50-7:50-10:20

Extremely Loud & Incredibly Close (PG-13) 1:10-4:05-9:45 Mission: Impossible - Ghost Protocol (PG-13) 1:20-10:30

Safe House (R) 1:201AM
The Grey (R) 1:30-4:40-7:25-10:25
Contraband (R) 1:205-2:40-5:15-8:00-10:40
Journey 2: The Mysterious Island (PG) 1:201AM
Red Tails (PG-13) 1:2:40-7:00
Sherlock Holmes: A Game of Shadows (PG-13) 9:10

Underworld: Awakening (R) 4:20 Star Wars: Episode I - The Phantom Menace 3D (PG) (!) 12:01AM The Woman in Black (PG-13) 11:50-2:10-4:30-7:10-9:3 Haywire (R) 12:00-2:20-4:50-7:20-9:40 One for the Money (PG-13) 12:50-2:50-7:30-10:00 Chronicle (2012/ I) (PG-13) 1:00-3:10-5:15-7:30-9:50

#### **West End Cinema**

2301 M Street NW http://westendcinema.com/ My Week with Marilyn (R) Oscar nominee Michelle Williams!:

## **MARYLAND**

## **AFI Silver Theatre Cultural Center**

8633 Colesville Road They Live by Night (1948) (NR) 9:20 The Artist (PG-13) 11:00-1:05-3:10-5:20-7:30-9:40 Tinker Tailor Soldier Spy (R) 1:10-3:40-6:15-8:50 My Week with Marilyn (R) 11:05AM

## AMC Loews Center Park 8 4001 Powder Mill Rd. www.AMCTheatres.com

Underworld: Awakening 3D (R) RealD 3D: 2:45-5:15-7:45 One for the Money (PG-13) Digital Presentation: (l) 2:00-4:30-6:50 Big Miracle (PG) Digital Presentation: (!) 1:45-4:15-7:00 Man on a Ledge (PG-13) Digital Presentation: (!) 2:20-4:50-7:15 The Woman in Black (PG-13) Digital Presentation: (!) 3:15-

Red Tails (PG-13) Digital Presentation: 1:50-4:45-7:30 Chronicle (2012/ I) (PG-13) Digital Presentation: (I) 3:30-5:45-8:15

## AMC Loews White Flint 5

11301 Rockville Pike www.AMCTheatres.com
One for the Money (PG-13) Digital Presentation: 2:35-5:05-7:30
Extremely Loud & Incredibly Close (PG-13) Digital Presentation:

The Grey (R) Digital Presentation: 2:20-5:20-8:00 Big Miracle (PG) 1:35-4:20-7:00 Man on a Ledge (PG-13) 2:05-4:35-7:15

## **AMC Magic Johnson Capital Center 12**

Underworld: Awakening 3D (R) RealD 3D: 1:45-6:40 Alvin and the Chipmunks: Chipwrecked (G) Digital Presentation:

Haywire (R) AMC INDEPENDENT: 1:10-4:00 One for the Money (PG-13) Digital Presentation: (!) 12:25-2:45-

Star Wars: Episode I - The Phantom Menace 3D (PG) RealD

Man on a Ledge (PG-13) Digital Presentation: (I) 11:05-2:05-

4.49-7.25-10.09
The Grey (R) Digital Presentation: (I) 12:50-3:50-6:50-9:45
Red Tails (PG-13) Digital Presentation: 11:50-3:10-6:10-7:10-9:
Chronicle (2012/ I) (PG-13) Digital Presentation: (I) 11:30-1:50-

Big Miracle (PG) (!) 11:10-2:00-4:50-7:30-10:10 The Woman in Black (PG-13) (1) 11:00-1:40-4:40-7:20

#### Contraband (R) 6:30-9:3 Landmark Bethesda Row Cinema

Albert Nobbs (R) 1:45-4:35-7:15-9:55 The Descendants (R) 1:30-4:15-7:05-9:45 The Artist (PG-13) 1:35-4:05-6:45-9:15 A Separation (Jodaeiye Nader az Simin) (PG-13) 1:00-4:00-

The Iron Lady (PG-13) 2:00-4:30-7:00-9:30 Tinker Tailor Soldier Spy (R) 1:15-4:10-6:55-9:50 A Dangerous Method (R) 1:25-4:20-7:10-9:25 War Horse (PG-13) 3:05-6:15-9:25

## Regal Bethesda 10

Hugo 3D (PG) RealD 3D: (J) 120-6:50-9:40 Big Miracle (PG) 2:10-4:40-7:20 The Girl With the Dragon Tattoo (R) 4:05 Man on a Ledge (PG-13) 2:04-4:67-7:15-9:45 Extremely Loud & Incredibly Close (PG-13) 3:50-7:00 Star Wars: Episode I - The Phantom Menace 3D (PG) (!)

The Woman in Black (PG-13) 3:00-5:30-8:00-10:25 Mission: Impossible - Ghost Protocol (PG-13) 1:10-7:30 Red Tails (PG-13) 1:40-4:30-7:10

Red 1ails (PG-13) 1304-3071.10 Hugo (PG) 407 The Grey (R) 2:00-4:50-7:40 Sherlock Holmes: A Game of Shadows (PG-13) 1:05 Chronicle (2012/ I) (PG-13) 2:40-5:10-7:45-10:15 One for the Money (PG-13) 1:00-3:10-5:20-7:50-10:05

## Regal Hyattsville Royale Stadium 14

Beauty and the Beast 3D (G) RealD 3D: (!) 2:00-4:25-7:05-9:40 Underworld: Awakening 3D (R) RealD 3D: (!) 2:05-7:55 Jovful Noise (PG-13) 4:25-7:35

Soylar Noise (PG+13) 4:29-7:33 Contraband (R) CC/DVS-Closed Captions & Descriptive Video Senice: 1:10-4:05-7:45-10:45 Big Miracle (PG) 1:20-4:20-7:00-9:50

Journey 2: The Mysterious Island 3D (PG) RealD 3D: (!)

The Descendants (R) 1:05-4:10-7:05-9:45
Extremely Loud & Incredibly Close (PG-13) 1:25
Man on a Ledge (PG-13) 1:45-4:45-7:50-10:15
Mission: Impossible - Ghost Protocol (PG-13) 1:00-4:00-

Red Tails (PG-13) 1:15-4:15-7:30 Safe House (R) 12:01AM Underworld: Awakening (R) 5:05-10:35 Journey 2: The Mysterious Island (PG) 12:01AM The Grey (R) 1:30-4:30-7:20 Star Wars: Episode I - The Phantom Menace 3D (PG) (!)

The Woman in Black (PG-13) 1:50-4:50-7:40 One for the Money (PG-13) 1:35-4:35-7:15-9:55 Chronicle (2012/ I) (PG-13) 1:40-4:40-7:10

## Regal Majestic 20 & IMAX 900 Ellsworth Drive Beauty and the Beast 3D (G) RealD 3D: (I) 1:15-3:40-5:55

Beauty and the beast 30 (s) Real 30:10 (ii 16:3340-355 Underworld: Awakening 30 (R) Dat: (i) 6:45-9:05 Hugo 3D (PG) RealD 3D: (i) 5:25-8:10 The Adventures of Tintin 3D (PG) ReaD 3D: (i) 2:45 Underworld: Awakening: An IMAX 3D Experience (R) IMAX 3D: (i) 12:35-2:55-5:30-8:00-10:25 Jovful Noise (PG-13) 12:40

Joylan Noise (rd-13) 12:40 Extremely Loud & Incredibly Close (PG-13) 5:20-8:25 The Grey (R) OC-Open Caption: 3:10-8:45 Red Tails (PG-13) 12:30-3:30-4:20-6:20-7:10-9:20

Big Miracle (PG) 2:30-5:00-7:45-10:15 Albert Nobbs (R) 2:15-4:55-7:40-10:10 Journey 2: The Mysterious Island: An IMAX 3D Experience (PG) IMAX 3D: (t) 12:01AW

## (!) No Pass/No Discount Ticket

## The Descendants (R) 2:50-5:35-8:15-10:55 Contraband (R) 12:50-3:35-6:10-8:50

Contraband (R) 12:50-3:35-6:10-8:50
Man on a Ledge (PG-13) 1:25-4:00-6:30-9:15
War Horse (PG-13) 8:20
The Iron Lady (PG-13) 2:00-4:50-7:55-10:35
The Vow (PG-13) 12:01AM
The Girl With the Dragon Tattoo (R) 1:10
Safe House (R) 12:01AM
The Grey (R) 1:20-4:10-6:00-7:00-9:50
Star Wars: Episode I - The Phantom Menace 3D (PG) (I) 12:01AM

Underworld: Awakening (R) 4:30

Mission: Impossible - Ghost Protocol (PG-13) 1:40-4:35-

The Woman in Black (PG-13) 1:00-3:25-5:45-8:05-10:40

The Woman in Black (PG-13) 1307-325-5:45-8:05-10:40 Hugo (PG) 2:25 Haywire (R) 1:35-10:00 Sherlock Holmes: A Game of Shadows (PG-13) 3:15-6:05-9:10 One for the Money (PG-13) 1:30-3:50-6:15-8:35-10:50 Chronicle (2012/ I) (PG-13) 12:45-3:00-5:15-7:20-9:30

## **VIRGINIA AMC Courthouse Plaza 8**

2150 Clarendon Blvd. www.AMCTheatres.com Underworld: Awakening 3D (R) RealD 3D: 2:10-4:40-7:10-9:25 Hugo 3D (PG) RealD 30: 340-6309-20 Haywire (R) AMC INDEPENDENT: 3:00-5:15-7:40-1:00 Big Miracle (PG) Digital Presentation: (9 2:00-4:30-7:00-9:30 The Iron Lady (PG-13) AMC INDEPENDENT: 2:30-5:00-7:30-

The Grey (R) Digital Presentation: 3:50-6:50-9:40 The Woman in Black (PG-13) (!) 2:20-4:50-7:20-9:45 Red Tails (PG-13) 4:00-6:45-9:35

## **AMC Hoffman Center 22**

Beauty and the Beast 3D (G) RealD 3D: 11:05-1:20-3:40-6:05 Underworld: Awakening 3D (R) RealD 3D: 12:55-3:20-5:40-7:55 Alvin and the Chipmunks: Chipwrecked (G) Digital Presenta-

Hugo 3D (PG) RealD 3D: 12:40-3:35-6:55-9:50 War Horse (PG-13) Digital Presentation: 8:20-11:40
Haywire (R) AMC INDEPENDENT: 11:20-1:50-4:20-6:50-9:20
Joyful Noise (PG-13) Digital Presentation: 3:55-10:10
Star Wars: Episode 1 - The Phantom Menace 3D (PG) RealD

The Descendants (R) AMC INDEPENDENT: 1:05-3:50-6:40-9:15
The Artist (PG-13) AMC INDEPENDENT: 12:20-3:05-5:50-

Man on a Ledge (PG-13) Digital Presentation: (I) 12:35-3:15-

The Iron Lady (PG-13) AMC INDEPENDENT: 1:15-3:45-6:30-The Woman in Black (PG-13) Digital Presentation: (!) 11:35-2:10-

4/40-7/20-9/30
Tinker Tailor Soldier Spy (R) AMC INDEPENDENT: 1:10-7:10
The Girl With the Dragon Tattoo (R) Digital Presentation: 2:45
Extremely Loud & Incredibly Close (PG-13) Digital Presentation

A Dangerous Method (R) AMC INDEPENDENT; Digital Presenta-

Chronicle (2012/ I) (PG-13) Digital Presentation: (I) 12:25-2:50-

5:15-6:25-7:40-8:50-10:05-11:10

Contraband (R) Digital Presentation: 11:30-2:05-4:50-7:35-10:10

Journey 2: The Mysterious Island 3D (PG) RealD 3D: (I)

I Am Bruce Lee (NR) AMC INDEPENDENT; Digital Presentation:

Big Miracle (PG) (() 11:25-2:15-5:00-7:40-10:15 The Vow (PG-13) (() 12:01AM Safe House (R) (() 12:01AM The Grey (R) 11:00-1:40-4:35-7:30-10:15 Mission: Impossible - Ghost Protocol (PG-13) 12:50-4:00-

Sherlock Holmes: A Game of Shadows (PG-13) 4:10-10:15 One for the Money (PG-13) (!) 12:45-3:10-5:35-8:00-10:15

## **Regal Ballston Common 12**

Beauty and the Beast 3D (G) RealD 3D: (!) 2:20-4:40 Act of Valor (NR) Digital Projection: (!) 7:00 Contraband (R) OC-Open Caption: 2:10-7:50 The Descendants (R) 1:10-4:10-7:10

The Artist (PG-13) 2:55-5:10-7:30 Man on a Ledge (PG-13) 2:00-4:50-7:35 Tinker Tailor Soldier Spy (R) 3:20-6:30 The Girl With the Dragon Tattoo (R) 6:20 Extremely Loud & Incredibly Close (PG-13) 1:20-4:20-7:20 Chronicle (2012/ I) (PG-13) 2:50-5:05-7:25

Mission: Impossible - Ghost Protocol (PG-13) 1:30-4:30-7:40
Alvin and the Chipmunks: Chipwrecked (G) 1:50-4:00
War Horse (PG-13) 3:30-6:50

One for the Money (PG-13) 3:00-5:30-8:00

## **Regal Kingstowne 16**

Sel To Kingstowne Towne Center

Beauty and the Beast 3D (G) RealD 3D: (I) 2:15-4:35-6:55

Underworld: Awakening 3D (R) RealD 3D: (I) 2:55-7:40

Hugo 3D (PG) RealD 3D: (I) 4:15

The Descendants (R) 1:20-4:05-6:50

Red Tails (PG-13) OC-Open Caption: 1:10-7:15

Big Miracle (PG) 2:35-5:05-7:35-1:005

The Intel Levi (PG-13) 1:165

The Intel Levi (PG-13) 1:165

pig miracie (r-o) 2.55-0.00-7.35-1.00.0 The Iron Lady (PG-13) 1.05-3.00-620-8.50 Tinker Tailor Soldier Spy (R) 1.35 The Aristic (PG-13) 1.05-3:50-6:40-9:15 Journey 2: The Myricinous Island 3D (PG) ReaD 3D: (I) 12:01AM

Man on a Ledge (PG-13) 2:45-5:15-7:55 The Vow (PG-13) 12:01AM

The Vow (PG-13) 1:201AM Extremely Loud & Incredibly Close (PG-13) 3:50-6:45 Mission: Impossible - Ghost Protocol (PG-13) 1:15-7:05 Safe House (R) 12:01AM Journey 2: The Mysterious Island (PG) 12:01AM Red Tails (PG-13) 4:00-10:10 War Horse (PG-13) 9:10 Underworld: Awakening (R) 5:25 Contraband (BJ-425-7:10-9:45

Contraband (R) 4:25-7:10-9:45 Star Wars: Episode I - The Phantom Menace 3D (PG) (I) The Grey (R) 1:30-4:10-7:00-9:40

The Woman in Black (PG-13) 2:50-5:10-7:45-10:20 Sherlock Holmes: A Game of Shadows (PG-13) 1:00 Haywire (R) 2:30-4:45-7:25-10:30 Chronicle (2012/ I) (PG-13) 1:00-3:10-5:30-8:00-10:15 One for the Money (PG-13) 1:40-4:50-7:20-9:50

## **Regal Potomac Yard 16**

Beauty and the Beast 3D (G) RealD 3D: (1) 2:25-4:50 Underworld: Awakening 3D (R) RealD 3D: (I) 2:15-9:30 Hugo 3D (PG) RealD 3D: (I) 12:55-6:20-9:15 Man on a Ledge (PG-13) OC-Open Caption: 4:55-10:00 Big Miracle (PG) 1:25-4:05-6:50-9:35 Extremely Loud & Incredibly Close (PG-13) 1:05-6:55

Man on a Ledge (PG-13) 2:20-7:30
The Vow (PG-13) 12:01AM
Red Tails (PG-13) 12:50-1:50-3:40-4:45-6:40-7:50-9:55
War Horse (PG-13) 7:05-10:10

Safe House (R) 12:01AM

Sale Flours (h) 120/74W Underworld: Awakening (R) 4:55-7:15 Contraband (R) 1:40-4:30-7:10-10:10 Mission: Impossible - Ghost Protocol (PG-13) 1:10-4:20-

Journey 2: The Mysterious Island (PG) 12:01AM Star Wars: Episode I - The Phantom Menace 3D (PG) (I)

The Woman in Black (PG-13) 1:55-4:25-7:00-9:25 The Grey (R) 1:00-2:00-3:50-4:40-6:30-7:35-9:20 Sherlock Holmes: A Game of Shadows (PG-13) 4:00-9:50

Hugo (PG) 3:35 Haywire (R) 2:50-5:10-7:40-10:20 Chronicle (2012/ I) (PG-13) 12:50-2:50-5:00-7:20-9:45 One for the Money (PG-13) 12:55-3:15-5:30-8:00-10:15





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#### Continued from page E17

of the proposed designs for its most prominent buildings were realized, through May 28. Ongoing exhibits: Learn about the history of buildings and their environmental impact, 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, West
Building: "A New Look: Samuel F. B.
Morse's Gallery of the Louvre," an early
artistic endeavor by the inventor of the
telegraph, through July 8. "Harry Callahan at 100," an exhibit of pictures
explores the entire career of the worldrenowned photographer who took
highly experimental photos, through

Season Sponsors: The Home Depot, Chevron

March 4. "Picasso's Drawings, 1890-1921: Reinventing Tradition," more than 50 Picasso drawings show the development of his artistic style over 30 years, through May 6. "The Baroque Genius of Giovanni Benedetto Castiglione," a collection of paintings by the baroque, naturalistic Italian artist, through July 8. Sixth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

#### **National Museum of African Art:**

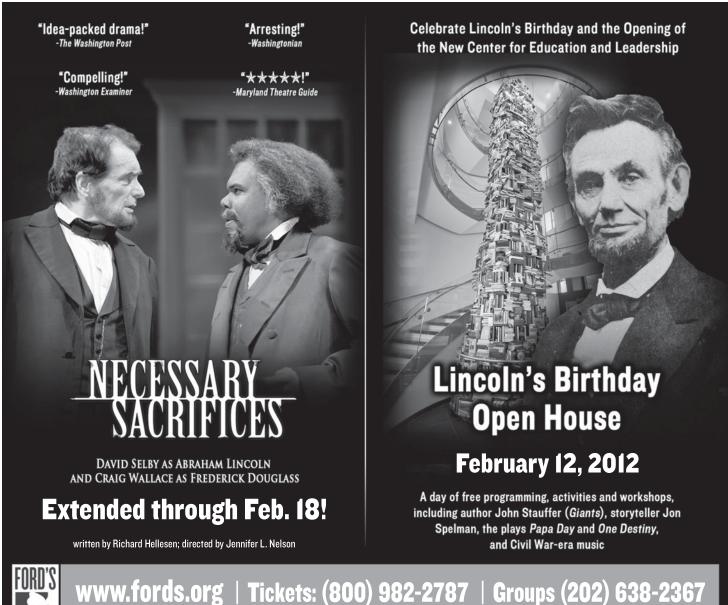
"Central Nigeria Unmasked: Arts of the Benue River Valley," this collection of more than 150 sculptures include statues, helmet masks and maternal images created by residents of subSaharan Africa, through March 4. 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

#### **National Museum of American**

**History:** "Jefferson's Bible: The Life and Morals of Jesus of Nazareth,"
Thomas Jefferson's document from the early 19th century aimed to present a chronological version of Jesus' life, omitting anything that appeared "contrary to reason," through May 28. 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural History: "More Than Meets the Eye," a look at the tools, skills and technolo-

gies used by the museum's scientists to explore the diversity in lifeforms and cultures, through Nov. 4. "The Beautiful Time: Photography by Sammy Baloji," Congolese photographer and videographer Sammy Baloji explores the meaning of memory in an exhibit of collages and photographs of the copper mine industry in the Democratic Republic of Congo before and after independence, "The Evolving Universe," see images of space taken through telescopes and explore the time between the creation of the universe to present day on Earth. 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.



Necessary Sacrifices Sponsors - Lead: Exxon Mobil Corporation, Sponsors: BAE Systems, American Express, National Endowment for the Arts; Center Opening sponsored in part by AT&T;

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## That Truck Should Be in the Right Lane



**ON THE ROAD AGAIN:** "Last Two Years" is artist Dina Volkova's latest exhibition at the Touchstone Gallery and focuses on, well, what she's been painting in the last two years. The themes include roads (like "Winter Road," above), figurative paintings and associative abstractions. Works in the latter category were created through a mixed technique of paint and pencil.

#### **National Museum of the American**

Indian: "A Song for the Horse Nation," explore the relationship between Native Americans and their horses in this exhibit, which will include a lifesize mannequin of a horse in full beaded regalia, rifles and a Sioux tepee; "Behind the Scenes: The Real Story of Quileute Wolves," an exhibition of rare works that serve as a counterpoint to the supernatural story line of the "Twilight" film series, through May 9. Fourth Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

## National Museum of Women in the

**Arts:** Ongoing exhibits: artworks by renowned female artists. 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery: "Juliette Gordon Low and the 100th Anniversary of Girl Scouts," to mark the centennial of the Girl Scouts, a portrait of Juliet Gordon Low, the group's founder, a patent award, a membership pin and photographs of Low when she commemorated the 10th anniversary of the Girl Scouts are on view; "Mementos: Painted and Photographic Miniatures, 1750-1920," an exhibit of portrait miniatures that were often made as love tokens or keepsakes, through May 13. "One Life: Ronald Reagan," an exhibition celebrating the 40th president's 100th birthday, through May 28. "Portraiture Now: Asian American Portraits of Encounter," portraits by seven Asian American artists that capture the complexities of being Asian in America, through Oct. 14. "The Black List," photographs by Timothy Greenfield-Sanders explore the careers and lives of preeminent African-Americans, through April 22, "The Death of Ellsworth," the first of four yearly alcove exhibitions at the National Portrait Gallery recounts the death of the first Union officer killed in the Civil War, through May 18. Eighth and F streets NW; 202-633-1000, Npg.si.edu.

**Newseum:** "Photo Finish: The Sports Photography of Neil Leifer," moments captured by sports photographer Neil Leifer, including Muhammad Ali's victory over Sonny Liston, will be on display, through March 18. 555 Pennsylvania Ave. NW; 888-639-7386, Newseum. org.

Phillips Collection: "French Drawings from the Aaronsohn Collection," celebrating recent gifts to the Phillips from D.C.-based collectors Jonathan and Roseann Aaronsohn, the exhibition features approximately 20 drawings by modern masters active in France in the early 20th century, including Pierre

Continued on page E20







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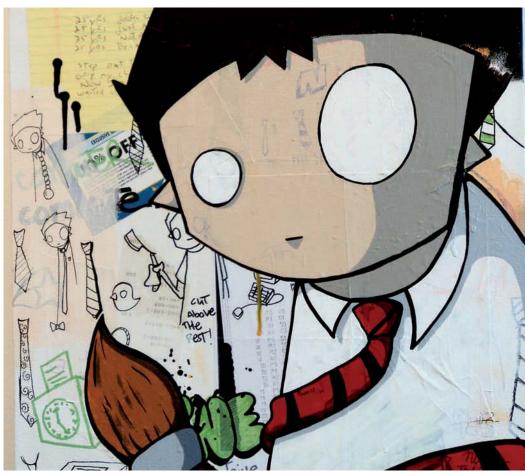


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## The Eyes Have It



WORK IT: Art @ Work is the current exhibition at the Joan Hisaoka Healing Arts Gallery at the Smith Center for Healing and the Arts. The show features 40 local graffiti-style artists and is in conjunction with Albus Cavus, a group that transforms communities through public art. The above piece is "The Day I Lost My Job" by ChrisWRK, who works with the organization.

### Continued from page E19

Bonnard, Andre Derain, and Edouard Vuillard. The works range from portraits and nudes to landscapes and cityscapes, and offer a glimpse into the role that drawing played within each artist's work, through April 29. "Snapshot: Painters and Photography, Bonnard to Vuillard," about 300 works, mostly photographs, by artists such as Pierre Bonnard, Felix Vallotton and Edouard Vuillard will be on display. The collection includes several photographs by the painters that were previously unpublished, through April 29. 1600 21st St. NW; 202-387-2151, Phillipscollection.

Renwick Gallery: "Something of Splendor: Decorative Arts From the White House," a collection of pieces, including furniture, ceramics, glass and textiles, shows the history of the White House's decor, through May 6. 17th Street and Pennsylvania Avenue NW; 202-633-1000, Americanart.si.edu.

#### **Smithsonian American Art**

Museum: "Annie Leibovitz: Pilgrimage," throughout her 40-year career, Annie Leibovitz has excelled at capturing the human form, predominantly through evocatively posed portraits in glossy magazine spreads. That's her gift: Making subjects look thoroughly awesome while not moving. But in "Pilgrimage," Leibovitz sets out from the photo set to capture a more elusive subject: nature. Niagara Falls, Old Faithful and the Yosemite Valley are among the subjects in this collection, which also includes scenes from the homes of cultural icons such as Thomas Jefferson, Georgia O'Keeffe and Pete Seeger, through May 20. "Inventing a Better Mousetrap: Patent Models From the Rothschild Collection," models of mousetraps show

the different patents inventors submitted during the 19th century; "Multiplicity," contemporary artists show how repeated images are important to the process of printmaking, through March 11. Eighth and F streets NW; 202-633-1000, Americanart.si.edu.

Smithsonian Anacostia Community Museum: "Artuare," works by artist Steven Cummings look at how images shape our ideas of who we are, through March 11. "Conversations in the Contemporary," an exhibit of works by Creative Junkfood, through April 29. 1901 Fort Place SE; 202-633-4820, Ana-

costia.si.edu.

Susan Calloway Fine Arts: "Time of Day," works by Caroline Adams inspired by the mid-Atlantic countryside and, more recently, the mountains and clouds of Ecuador, through Feb. 18. 1643 Wisconsin Ave. NW; 202-965-4601, Callowayart.com.

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Textile Museum: "Dragons, Nagas, and Creatures of the Deep," textiles from the 12th through 20th centuries commemorating the Asian calendar's year of the dragon, "Weaving Abstraction: Kuba Textiles and the Woven Art of Central Africa," a collection of 50 19th- and 20th-century objects, including ceremonial skirts, tribute clothes, headdresses and basketry, through Sun. 2320 S St. NW; 202-667-0441, Textilemuseum.org.

The Old Print Gallery: "Winter Contemporary Show," works by more than 20 print artists, through March 10. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

Touchstone: "Coast to Coast," paintings of favorite locations by Carol Lopatin, through Feb. 26, "Last Two Years." paintings by Dina Volkova depict themes of roads, figurative works and associative abstractions, through Feb. 26. 901 New York Ave. NW; 202-347-2787, Touchstonegallery.com.

Zenith Gallery: "Shining Stars," an exhibit of sculpture and mixed-media works by Julie Girardini, Joan Konkel, David Hubbard, Barton Rubenstein and Paul Martin Wolff, through Feb. 25. 1111 Pennsylvania Ave. NW; 202-783-2963.



#### POWERED BY WWW.GOINGOUTGUIDE.COM

Almost, Maine: Nine love stories play out in the small Maine town of Almost, through Feb. 26, \$25. 1st Stage, 1524 Spring Hill Road, McLean, Va.; 703-854-1856, 1ststagespringhill.org.

**LAST CHANCE** Alvin Ailey American

Dance Theater: The theater returns

for its annual engagement with both new works and classics, including the iconic Revelations on every program, through Sun., \$30-\$90. Kennedy Center, Opera House, 2700 F St. NW; 202-467-4600. 800-444-1324, Kennedy-cen-

#### **LAST CHANCE** Amelia, A Story Of

Abiding Love: Washington Stage Guild mounts the Civil War odyssey that follows a couple divided by battles raging from Pennsylvania to Georgia, through Sun., \$40-\$50, \$30-\$40 seniors, \$20-\$25 students. Mount Vernon Place United Methodist Church, Undercroft Theatre, 900 Massachusetts Ave. NW; 202-347-9620.

Anna in the Tropics: Set in a 1929 Cuban cigar factory, Nilo Cruz's play focuses on a lector who reads from Tolstoy's "Anna Karenina." through March 4, \$20-\$38. GALA Hispanic Theatre,

3333 14th St. NW: 202-234-7174. Galatheatre.org.

Baby: Three couples deal with the feelings that revolve around a new baby. Presented by the Prince William Little Theatre, opens Fri., through Feb. 19, \$20. Hylton Performing Arts Center, 10960 George Mason Circle, Manassas, Va.; 703-993-7759, Hyltoncen-

**Blood Wedding:** Constellation Theatre Company presents Federico Garcia Lorca's play about murder, romance and revenge in rural Spain, through March 4, \$20-\$40. Source, 1835 14th St. NW; 202-204-7800, Sourcedc.org.

Cabaret: John Kander and Fred Ebb's musical, based on a book by Christopher Isherwood, is set in pre-WWII Berlin, where an American writer woos an English cabaret star. Not recommended

Continued on page E22

**EXPERIENCE THE BEST!** 



#### Energetic

bluegrass band TONIGHT! 8 PM



#### CHICAGO CITY LIMITS ISN'T IT ICONIC? 'The funniest show in

town"-New York Post FRI. & SAT., FEBRUARY 10 & 11



#### JD SOUTHER

Singer/songwriter behind several Eagles hits WED., FEBRUARY 15



#### **GREGORY ALAN ISAKOV** SPECIAL GUEST: JEFFREY FOUCAULT Folk singer with "quietly lush, deeply vibrant" sound



#### **BEAUSOLEIL AVEC** MICHAEL DOUCET

GENERAL ADMISSION DANCE Celebrate Mardi Gras with GRAMMY-winning Cajun music WFD FFRRUARY 22



#### PATRIZIO 1

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#### 9 THU \* The Greatest Songs You've Never Heard

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#### **10** FRI ★ Nakatani Gong Orchestra

lapanese percussionist Tatsuva Nakatani presents a bold, new project featuring an ensemble of percussionists in concert with multiple gongs.

#### 11 SAT \* NSO Prelude

Members of the NSO play classical works by Mozart, Martinu, and Handel.

#### 12 SUN ★ Kennedy Center Opera House Orchestra

Members of the KCOHO play Concertos No. 10 and No. 11 from Vivaldi's L'estro armonico and Schoenberg's Verklärte Nacht.

#### 13 MON \* Pan American **Symphony Orchestra**

The ensemble presents an evening of Latin American music as part of its mission to engage the world's great Latin American musicians, artists, and composers.

#### 14 TUE $\star$ Benjamin T. Rome School of Music at **Catholic University**

Music students celebrate the music of Cv Coleman, who wrote "Witchcraft," "The Best Is Yet To Come," and many more.





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#### **15** WED ★ Alice Ripley

The Tony Award® winner, known for her roles in such Broadway hits as Side Show and Next to Normal, offers a cabaret performance featuring some of Broadway's most memorable tunes, as well as original songs and '70s covers.

#### IN THE EISENHOWER THEATER

#### 16 THU \* Culkin School of **Traditional Irish Dance**

Students showcase Students showcase their lightning-fast feet.

#### 17 FRI $\star$ Faction of Fools

D.C.'s Commedia dell' Arte theater company presents a Commedia Romeo and Juliet.

#### 18 SAT ★ Citibank Classical Night: Washington National Opera Insight: Così fan tutte

WNO presents an hour-long preview of musical highlights from Mozart's Così. featuring members of the Domingo-Cafritz Young Artist Program.



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#### IN THE TERRACE THEATER

#### 21 TUE \* Citibank Classical Night: WNO **Domingo-Cafritz Young Artist Program**

Members of the program perform selections from various operettas. Part of The Music of Budapest, Prague, and Vienna



#### IN THE TERRACE THEATER

#### 19 SUN \* Curtis Institute of Music

Students play classical works by Higdon, Ludwig, and Richberg.

#### 20 MON \* Bienen School of Music at Northwestern University

Students perform a brass recital featuring works by composers David Sampson, Verne Reynolds, John Stevens, and Jan Bach.

#### 22 WED $\star$ Cleveland Institute of Music

Students play a classical program featuring works by composers Poulenc, Arnold Bax, Mozart, Elgar, Ante Grgin, Fritz Kreisler, Gareth Farr, and Alexander Arutiunian.



10 FRI ★ NAKATANI GONG ORCHESTRA



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# The Kennedy Center



# **Weekend Pass**

#### Continued from page E21

for children younger than 13, through Feb. 19, \$17, \$14 seniors and students. Port Tobacco Players, 508 Charles St., La Plata, Md.; 301-932-6819, Ptplayers.com.

#### **LAST CHANCE Chicago City Limits:**

The improv group performs, opens Fri. through Sat., \$24. The Barns at Wolf Trap, 1635 Trap Road, Vienna, Va.; 703-938-2404, Wolftrap.org.

**Devil Boys From Beyond:** Landless Theatre presents the local premiere of the alien-invasion spoof that took home an overall excellence award during the 2009 New York City Fringe Festival, through Feb. 26, \$25. D.C. Arts Center, 2438 18th St. NW; 202-462-7833, Dcartscenter.org.

Dirty Rotten Scoundrels: In this musical, two con men with different techniques attempt to swindle an heiress out of \$50,0000, opens Fri. through Feb. 26. Arts Barn, 311 Kent Square Road, Gaithersburg, Md.; 301-258-6394, Gaithersburgmd.gov/artsbarn.

#### SATURDAY ONLY Duquesne University

Tamburitzans: The group performs Eastern European dances and music in authentic costumes, opens Sat., \$28-\$36. Rockville Civic Center Park, F. Scott Fitzgerald Theatre, 603 Edmonston Drive, Rockville; 240-314-8690.

#### **Electile Dysfunction: The Kinsey** Sicks for President! (Because Sometimes It's Hard Being a

Republican): The Dragapella Beautyshop Quartet attempt to earn a presidential nomination, through Feb. 19, \$30-\$70, \$41-\$56 seniors, \$15-\$25 ages 35 and younger. Theater J, 1529 16th St. NW; 800-494-8497, Theaterj.org.

Elephant Room: Three magicians discuss their lives and vulnerabilities, through Feb. 26, \$40. Arena Stage, 1101 Sixth St. SW: 202-488-3300. Arenastage.org.

End Days: In this dark comedy, a teen must deal with her dysfunctional family and the coming apocalypse, through Feb. 26, \$15-\$24, \$15-\$20 students and seniors. Maryland Ensemble Theatre, 31 W. Patrick St., Frederick, Md.; 301-694-4744, Marylandensemble.org.

Genesis Reboot: An angel and a demon discuss creation in this dark comedy, through March 4, \$45-\$55. Synetic Theater at Crystal City, 1800 S. Bell St., Arlington; 800-494-8497, Synetictheater.org

SATURDAY ONLY Jack and the Bean-

stalk: Musical rendition of the classic tale of magic beans that grow into a beanstalk and lead up to a giant, opens Sat., free ticket, one per person, distributed 30 minutes before each show. National Theatre, 1321 Pennsylvania Ave. NW; 202-628-6161, Nationalthe-

Josephine Tonight: The musical biography profiles Josephine Baker and her relationship with her mother, through March 18, \$45-\$50, \$25 students. MetroStage, 1201 N. Royal St., Alexandria; 703-548-9044, 800-494-8497, Metrostage.org

#### **LAST CHANCE** La Cage aux Folles:

A gay couple attempt to hide their lifestyle and family business when the son of one introduces his future bride to the family, through Sun., \$65-\$130, Kennedy Center, Eisenhower Theater, 2700 F St. NW; 202-467-4600. 800-444-1324, Kennedv-center.org.

#### Laughter on the 23rd Floor: Neil

Simon's play, presented by Keegan Theatre, gives the audience a peek into the television show writer's room of "Your Show of Shows," through Feb. 18. \$35, \$30 students and seniors. Church Street Theater, 1742 Church St. NW; 703-892-0202, Keegantheatre.com.

Les Justes: An adaptation of Albert Camus' play about politically motivated violence is presented by WSC Avant Bard, through March 11, \$25-\$35. Artisphere, 1101 Wilson Blvd., Arlington: 703-875-1100, Artisphere.com

#### **LAST CHANCE Little Murders:** Amer-

ican Century Theater presents Jules Feiffer's comedy about a dysfunctional American family, through Sat., \$30-\$35, \$27-\$32 seniors and students. Gunston Arts Center Theater II, 2700 S. Lang St., Arlington; 703-998-4555.

#### **LAST CHANCE Man of La Mancha:**

A blend of tragedy, romance, comedy and adventure performed by the McLean Community Players, through Sat., \$20, \$18 students and seniors. McLean Community Center, Alden Theatre, 1234 Ingleside Ave., McLean, Va.; 703-790-0123, Aldentheatre.org.

LAST CHANCE Mouse on the Move: The moon is cheesy and cat-free, which is exactly why two young mice, Nellie and Amelia, decide to travel there. As part of the My First Imagination Stage series, the show is targeted at the voungest audience members. To keep children ages 5 and younger engaged,

kids are given props that help the

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#### I Believe I Can Fly



A STORY THAT SOARS: Lynette Rathnam, left, is Cris, and Andreu Honeycutt is Ikarus in the Kennedy Center's production of "The Wings of I karus Jackson," based on the children's book. Don't worry about taking your kids: This story is more about the children's book. Don't worry about taking your kids: This story is more about the children's book. Don't worry about taking your kids: This story is more about the children's book. Don't worry about taking your kids: This story is more about the children's book. Don't worry about taking your kids: This story is more about the children's book. Don't worry about taking your kids: This story is more about the children's book. Don't worry about taking your kids: This story is more about the children's book. Don't worry about taking your kids: This story is more about the children's book. Don't worry about taking your kids: This story is more about the children's book. Don't worry about taking your kids: This story is more about the children's book. Don't worry about taking your kids: This story is more about the children's book. Don't worry about taking your kids: This story is more about the children's book. Don't work taking your kids: This story is more about the children's book and the children's book about thlearning to be comfortable with who you are, rather than about a boy who flies too close to the sun and crashes to his death.

actors tell the story, through Sun., \$10. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

**Necessary Sacrifices:** Meetings between Frederick Douglass and Abraham Lincoln are explored, through Feb. 18, \$20-\$60. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

Next Fall: Two men in love face their family, phobias, religion and secrets, through Feb. 26, \$26-\$61. Round House Theatre, 4545 East West Hwy., Bethesda; 240-644-1100, Roundhousetheatre.org.

Old Settler: Two aging sisters rent a room to a young fellow in 1943 Harlem, opens Fri., through Feb. 18, \$27, \$22 seniors, \$9 youths. Clarice Smith Performing Arts Center, Kogod Theatre, University of Maryland, Route 193 and Stadium Drive, College Park; 301-405-2787, Claricesmithcenter.umd.edu.

Oxygen: Suffocating in love is the theme for this show presented by Taffety Punk Theatre Company, opens Sat., through Feb. 25, \$7.50-\$10. Capitol Hill Arts Workshop, 545 Seventh St. SE; 202-547-6839, Chaw.org.

P.Nokio: A computer game designer creates a "son" in this updated version of "Pinocchio," through March 11, \$10-\$22. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

Peter Pan: The Boy Who Hated

Mothers: The adaptation of J.M. Barrie's story is presented by No Rules Theatre Company, through March 3, \$10-\$25. H Street Playhouse, 1365 H St. NE; 202-544-0703, Hstreetplayhouse.com.

SATURDAY ONLY Play in a Day: "Can six plays be written, rehearsed, directed and performed ... in 24 hours?" That's the question posited by Play in a Day, an annual test of theatrical quickthinking that challenges a half-dozen theaters from the D.C. area to work through the night to create a 10-minute masterpiece. Adventure Theatre, the

Imagination Stage, Keegan Theatre, Olney Theatre, Round House Theatre and Woolly Mammoth Theatre are this year's contestants. At 8 p.m., opens Sat., \$15. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

**Red:** Painter Mark Rothko struggles with his legacy as he creates murals for a restaurant and hires a new assistant, through March 11, \$55-\$100. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

**Shear Madness:** The audience joins the fun in this performance based on a murder in a hair salon, through Oct. 10, \$45. Kennedy Center, Theater Lab, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedv-center.org.

The Gallerist: Rorschach Theater presents this show about a New York-based gallery owner whose discovery of paintings leads to sordid tales from post-World War I London, through Feb. 19,

Continued on page E25

# **ELECTILE DYSFUNCTION:** THE KINSEY SICKS FOR PRESIDENT!





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# **Smithsonian American Art Museum**

#### **21st Century Consort**

**Saturday, February 11, Pre-concert discussion 4 p.m., concert 5 p.m.** Acclaimed contemporary music ensemble **21st Century Consort** presents music inspired by the exhibition *Multiplicity.* Tickets, \$20 (includes post-concert reception) residentassociates.org or (202) 633-3030.

#### Take 5! Mardi Gras Special

Thursday, February 16, 5-7 p.m.

**Little Red and The Renegades** create a party atmosphere with classic Louisiana sound. Artists from George Mason University will give printmaking demonstrations as part of the exhibition, *Multiplicity*. **Free!** 

#### **Presidential Family Fun Day**

Saturday, February 18, 11:30 a.m.-3 p.m.

Celebrate President's Day weekend with a family day at the Smithsonian American Art Museum and National Portrait Gallery. Patriotic music and craft activities help history come alive. **Free!** 



#### **Handi-hour At the Renwick!**

Tuesday, February 14, 5:30-8 p.m.

Join us for Valentine's Day at the Renwick with craft making, craft beer, and live music. Admission is \$20 at the door, cash only, and includes two drink tickets, live music, snacks, and all you can craft. Ages 21 and up. The Renwick is located on Pennsylvania Avenue at 17th Street NW, Farragut North and Farragut West metro.



#### Smithsonian American Art Museum

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Jane Hammond, My Heavens! (detail), 2004, color lithograph with silver mylar and collage, Smithsonian American Art Museum, Gift of Louis M. and Sally B. Kaplan and museum purchase through the Lichtenberg Family Foundation, © 2004 Jane Hammond The HAMILTON

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#### A 'Time' for Every Purpose



**PHOTO, REALISM:** Holly Twyford plays Sarah, an injured photojournalist in "Time Stands Still," which has just been extended at the Studio Theatre. Sarah was hurt while covering the war in Iraq; her husband, also a combat photographer, is intact physically but seems to be destroyed emotionally. She wants to go back, but he wants out of the profession completely.

#### Continued from page E23

\$25. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

**The Gaming Table:** A widow leads a nightly card game in this comedy about English manners, through March 4, \$30-\$65. Folger Theatre, 201 East Capitol St. SE; 202-544-7077, Folger.edu.

**The Hollow:** Agatha Christie's murder mystery is staged, through Feb. 25, \$13; seniors, military and students \$10. Laurel Mill Playhouse, 508 Main St., Laurel, Md.; 301-617-9906, Laurelmillplayhouse.org.

LAST CHANCE The Snowy Day: A play based on the groundbreaking picture book, the first to feature an African-American child as the main character, helps mark the book's 50th anniversary this year, through Sun., \$18. Glen Echo Park, Adventure Theatre, 7300 Mac-Arthur Blvd., Glen Echo; 301-634-2270, Adventuretheatre.org.

**The Two Gentlemen of Verona:** Valentine and Proteus' friendship is com-

promised when they fall in love with the same woman, through March 4, \$37-\$95. Lansburgh Theatre, 450 Seventh St. NW; 202-547-1122, 877-487-8849, Shakespearetheatre.org.

The Wings of Ikarus Jackson: For ages 8 and older, a dance and theater work directed and choreographed by Devanand Janki and set to Jerome Hairston's adaptation of Christopher Myers' collage-illustrated children's book about a boy who escapes his taunters by soaring through the sky on his feathery white wings, through Feb. 19, \$18. Kennedy Center, Family Theater, 2700 F St. NW; 202-467-4600. 800-444-1324, Kennedy-center.org.

Three Bears: First Draft and 1st Stage mount an a capella version of the classic fairy tale, through March 4, \$15. 1st Stage, 1524 Spring Hill Road, McLean, Va.; 703-854-1856, 1ststagespringhill.org.

**Time Stands Still:** A couple—a war photojournalist and a war correspondent—re-examine their relationship

after the photojournalist is hurt by a roadside bomb, through Feb. 19, \$35-\$69. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

LAST CHANCE Un-American: Signature in the Schools presents a play in which two rival high schools face off in a televised game show, through Fri., free. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, Signature-theatre.org.

#### **LAST CHANCE** Washington Savoyards

**All Stars:** The group performs Broadway numbers in honor of its 40th anniversary, opens Fri., through Sun., \$40, \$35 seniors, \$15 students. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

Yellowman: Two friends in the South Carolina Gullah community struggle with issues of race and love, through Feb. 26, \$22-\$33, \$20-\$31 seniors, \$12 students. Rep Stage, Howard Community College, 10901 Little Patuxent Pkwy., Columbia, Md.; 443-518-1500, Repstage.org.



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#### DC Rider

# Weekend Pass | dining



# All You Eat Is Love

Roses are red, violets are blue, Tom Sietsema has a restaurant that's just right for you two

#### Valentine's Day

Romance comes in all shapes and sizes, a range of colors and price points, which is why I tailor my response to the inevitable question I get this time of year — "Where should I go for Valentine's Day?" — by posing a question of my own: What kind of diner are you?

#### For the food fan

If Cashion's Eat Place were a magazine, it would be Saveur, the worldly periodical that's smart without being smug and as eager to look back as to look forward with its food. Opened in 1995 and helmed by John Manolatos since 2007, the softly lighted Adams Morgan destination is a sublime example of how to mature with grace.

Goat cheese souffle and veal sweetbreads with garlicky spinach

make regular appearances; a recent creamless soup of three squashes is brighter than it sounds, thanks to the kaffir lime in the bowl. Someone at the table should seize on the chef's heritage: Order the goat, a Greek mini-feast of spit-roasted meat sparked with cilantro and chilies offered with pillowy flatbread and cool tzatziki sauce.

Now and then, the kitchen reminds me it's human. It's fun to see turkey on the winter menu, but not when the braised "shank" is sapped of its juice. The accompanying broad, house-made noodles, however, are divine. Come to think of it, any of the pastas here are worth your taste buds' attention.

#### For the hipster

From its April opening, Taiwanese-style ramen shop Toki Underground acquired a cult following that knows to be in line by 5 p.m. or risk an uncertain outdoor wait.

Strapping bowls of steaming noodles from Taipei-born, Tokyoand Woodbridge, Va.-raised Erik Bruner-Yang are the lure, but the



Plume, at the Jefferson Hotel, is a posh setting for a traditional Valentine's Day meal.

#### **Get There**

These places will be busy on Feb. 14, so consider going another day.

- ▶ Plume, 1200 16th St. NW; 202-448-2300, Jeffersondc.com/ restaurant-dining. (Farragut North)
- Cashion's Eat Place, 1819 Columbia Road NW; 202-797-1819, Cashionseatplace.com. (Woodley Park)
- ► Toki Underground, 1234 H St. NE; 202-388-3086, Tokiunderground.com.

setting registers a 10 on the fun meter, too

Skateboards stand in for guardrails, interior shingles and footrests. Japanese anime art serves as wallpaper, and red paper lanterns dangle from faux tree branches, bathing the area in a dreamy glow. For sure, no one would confuse Toki Underground, whose chef shops daily, with the cliches of P.F. Chang's.

With fewer than a dozen appetizers and bowls of ramen, the menu is

an easy read. The two ramen I tend to spoon into most often are curry chicken Hakata, floating crisp nuggets of spiced chicken and pickled ginger; and the meatless masumi, packed with a garden of vegetables including squash, seaweed and mushrooms, its broth dark and intense. Keep dessert in mind: Snickerdoodles take well to chocolate and kimchi pepper flakes.

#### For the traditionalist

Plume, in the sumptuous Jefferson Hotel, is the rare restaurant where entrees outshine first courses. Fashion trends are bypassed in favor of tradition. Picture lobster thermidor and a proper veal chop, the meat cooked just the shade you ask and served as a fan of slices on the bone. To the side of the chop are splashes

For sure, no one would confuse Toki Underground, whose chefs shop daily, with the cliches of P.F. Chang's.

of mustard-punched jus and a precise line of marble-size poached apples alternating with crisp potato croquettes. It's all quite satisfying, especially in the company of a Spanish rioja that goes down, just as the sommelier promised, like a French Burgundy.

Scored roast duck is a fine fowl draped on a bed of caramelized endive and nudged with a cinnamon-spiced huckleberry sauce (hold the dry duck confit, thanks). And the cheese cart is one of the city's more impressive. Be sure to include in any mix of five (for \$18) the delightfully pungent and runny Epoisses from France.

Plume is thoughtful right to the finish, dropping off one-bite confections after dessert is cleared and ushering you into the night with a ribboned scroll detailing the wines you drank.

Even if the cooking doesn't woo you, the setting will. Tom Sietsema (The Washington Post)

# dining | Weekend Pass



 $Tortino's \ grilled \ pork\ chop-one\ of\ the\ eatery's\ tastier\ dishes-gets\ a\ flavor\ boost\ from\ a\ marinade\ of\ olive\ oil,\ sage\ and\ thyme.$ 

# A Place of His Own

A veteran cook in area Italian kitchens, Noe Canales opens Tortino

Name an established Italian kitchen in Washington and chances are good that Noe Canales has cooked there. Since he arrived from El Salvador in 1990 — at which time he promptly landed a job as a dishwasher at the late Bice, only to move up to salad-making in less than a month — Canales has worked in noted restaurants such as Cafe

Milano in Georgetown, Al Tiramisu in Dupont Circle and the posh Tosca downtown.

The chef has a place of his own now, a modest but endearing 60-seat restaurant called Tortino, named in part, says Canales, for the ease with which it rolls off the tongue.

Opened in late November, its two low-ceilinged dining rooms and bar fill a hole in a neighborhood

(3)

Canales

with relatively few places to break bread, let alone twirl pasta. Someone in

a vest and bow tie is apt to greet and seat you with a smile. "I wante place with qual-

ed to do a little place with quality," says the chef. That's apparent in his three-color salad jazzed up with almonds,

goat cheese and a lemony dressing, and in his fettuccine, which he makes himself and drapes with a Bolognese sauce of ground veal shot through with fresh thyme, rose-

Tortino doesn't ace the risotto

mary and bay leaf.

test, however (some of the grains are mush, others resist the teeth), and as enticing as swordfish with braised cabbage and grilled eggplant might read on paper, the centerpiece simply tastes ... wet. From someone who spent seven years as sous-chef at Al Tiramisu, I also expected a tiramisu with more finesse.

Try this: Order that pretty chiffonade of radicchio, arugula and endive. Follow it with a pork chop that picks up flavor from its marinade of olive oil, sage and thyme and is grilled to the shade you request. Spoon into some jiggly panna cotta, garnished with macerated fruit, for dessert.

To go in knowing Tortino's strengths is to depart with plans to return. Tom SIETSEMA (THE WASHINGTON POST)

• 1228 11th St. NW; 202-312-5570, Tortinorestaurant.com. (Mt Vernon Sq)

## **Eater's Digest**



### **Egg & Everything**

In college, I was a serial egg-andcheese sandwich eater. To me, a toasted English muffin filled with a fried egg and melted American cheese was the perfect hot breakfast treat, especially on a late, lazy morning.

Too bad College Me isn't here today. She'd love the new weekends-on-



ly menu of egg-andcheese "breakfast hoagies" at the 14th Street NW location of Taylor Gourmet. (Actually, she'd probably gain a double Freshman 15 from eating there nonstop, so maybe it's a

good thing she's not around.)

Taylor Gourmet has basically pimped out my old standby. Every 6-inch breakfast hoagie (\$6.90) comes with eggs and cheese - those are givens. The Passyunk Avenue adds roast pork and bacon (the cheese is a sharp provolone). The Lehigh tops eggs and mozzarella with breaded eggplant and marinara sauce. And the Aramingo Avenue — my favorite — has practically every salty, greasy, meaty ingredient you could want for breakfast heaped onto a soft sesame or wheat bun; crisp bacon, spicy sausage, hash browns, American cheese and "hangover cheese sauce," a creamy mixture of Monterey Jack, cheddar, carrots, onions, celery, beer, milk and "secret seasonings."

This vice-filled sandwich is very much for those "the more ingredients, the merrier" eaters — like me. Except there's no way I can finish this in a single sitting, especially when it's the first meal of the day. I'll leave that to the college kids.



Read Katie's column every other week here and at **Expressnightout.com**.

# ROCK & ROLL





THE JEALOUS SOUND SUNDAY 2/12



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Lights w/ Ambassadors	M 5
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Pat Green w/ Josh Abbott Band	Th 8
THE QUINCEAÑERA TOUR - CELEBRATING 15 YEARS OF LIVE PERFORMANCES Gomez w/ Hey Rosetta!	M 12
Iced Earth w/ Warbringer	Tu 13
Uncle Kracker w/ Sonia Leigh & Ty Stone	W 14
HANK 3 and HellBilly and Attention Deficit Domination and	
3 Bar Ranch (Kuntry-Hellbilly-Doom) with Film "Tribulation 99" by Craig Baldw	
Dr. Dog	F 16
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**Credit, Declined** Gary Busev has filed for bankruptcy, listing \$500,000 in debts 31

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#### A Little Limelight

Little people are ... oh, please, forgive me ... having a Big TV Moment this month. A little person competes on CBS' "Survivor" (Feb. 15). TLC airs a special edition of "Little People, Big World," its reality show about a family of short stature (Feb. 19). On that same date, the notoriously offensive Ricky

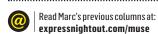


Gervais launches "Life's Too Short," an HBO comedy series with Warwick Davis (above right), a respected 3-foot-6-inch tall actor who's appeared in "Star Wars" and "Harry Potter" films, playing a

vain, underemployed version of himself.

Some in the dwarfism community think the exposure is "just an updated version of the sideshow," says Gary Arnold, president of the Little People of America. Yet he gives the reality shows credit for showing that "people with dwarfism have physical differences but live lives that really aren't that much different than the average person."

As for Gervais, he brilliantly (and hilariously) captures the tendency to demean little people. In one scene, a dim secretary suggests a chimney sweeping career for cash-strapped Davis. "People will say, "Wow, that is the cleanest chimney ever," she imagines. Then she'd reveal how it was done: "We had a dwarf on a pole!"





An increasing number of apps and websites offer a way to help heal the heartbreak blues

You thought you found your one true love online, but now vou've been dumped by text or defriended on Facebook without a peep of explanation. Hours of bad TV in your bathrobe haven't helped. Your friends are tired of your whining. Forget a pampering makeover to help heal your broken heart this Valentine's Day. Go for a "digital breakover" instead, using a growing number of tech tools to save you from yourself or to sob on a safe shoulder in the ether.

LEANNE ITALIE (AP)

know our friends are getting tired of listening to us, or those of us who don't have a confidante at all," says Green, who posted there regularly for a few months. "It's also a reminder of how universal these feelings are."

#### "Many new relationships end without an actual ending, be it in person or via technology."

- AUDREY MELNIK, THE OWNER OF WOTWENTWRONG.COM, WHICH, SHE ADDS, PROVIDES "A WAY TO GIVE CLOSURE."

#### **NeverLikedItAnyway**

At NeverLikedItAnyway.com, dumpees sell off their engagement rings, wedding gowns and other gifts from exes. A recent bargain of the week featured an anonymous teacher's lynx fur jacket with a realworld price of \$12,000 but a breakup asking price of \$7,995.

#### WotWentWrong

The latest entrant is WotWent-Wrong, brand-new for dumpees in search of feedback after a first date failed to produce a follow-up call or budding love died on the vine without explanation.

Registered users fill out detailed questionnaires covering what information they're after (Was it my hair? The way I dressed?) and can customize a template letter to be sent through the site to an ex. The ex can respond with as much detail as he or she desires without contacting the sender directly.

"Many new relationships end without an actual ending, be it in person or via technology," says the site's owner, Audrey Melnik. "There are times when you can be left wondering why things ended if you didn't ask at the moment that you broke up. We provide a way to give closure."

#### The Ex-App

Alexandria's, Melissa McGlone, 46, turned to the Ex-App after a three-year relationship ended recently with an unceremonious text. After a weak moment or three of electronically stalking her dumper, she used the text, call and email blocker to hold his digits at bay until she could resist temptation on her own.

"I no longer humiliate myself by trying to contact him," she says.

The free app took off last March with 3,000 downloads in the first nine months. Unlike other blocking tools, the Ex-App also tracks the number of days spent NOT trying to ferret out a former love.



com are able to get feedback on why a date failed by sending a letter to an ex, who can then respond via the site.

#### **Dear Old Love Tumblr**

In New York, 28-year-old Amanda Green relied on the well-established Dear Old Love Tumblr blog after she was dumped on Independence Day 2009 a year into a relationship. The site for the lovelorn

describes itself as an anonymous safe haven for "short notes to people we've loved (or at least liked). Requited or unrequited." A selection of notes from the site was later turned into a book.

"It's a refuge for those of us who







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# entertainment lookout

# 'A Different Kind of' Reunion

David Lee Roth fronts his first Van Halen record in 28 years

#### **Album Review**

It's the unofficial Thirteenth Law of Rock 'n' Roll: The band will always get back together. No matter how bitter the breakup, how unnecessary the reunion or how fraught the peace. Case in point: The first new David Lee Roth-fronted Van Halen album in 28 years, "A Different Kind of Truth," which appears to have been assembled with the diplomatic skills of a team of U.N. negotiators.

And yet, how can you not love it now that it's here, if only for the sheer unlikelihood of its existence? Most legacy acts limit themselves to reunion tours (Van Halen and Roth did this already, in 2007, and



David Lee Roth, left, and Eddie Van Halen, right, put aside their disputes for a new CD.

will tour again this year) without the added bother of recording new material. So it's even more of an accomplishment that Roth and the Van Halen brothers, the Hatfields and McCoys of dead-eyed '80s uber-metal, have (a) actually recorded an album of new material and (b) managed to do so without killing each other.

"Different Truth" is keyed more toward the frenetic, adrenal whomp of the first two "Van Halen" albums than to the synthy Top 40 buzz



A Different Kind of Truth Van Halen

of later hits such as "Jump." It's a hard-rock album with the flimsiest of melodic pop underpinnings. It finds its groove as it goes along and ends up better than it started, mostly because it started with "Tattoo," the lukewarm and awkward first single.

The Van Halen brothers are still impossibly good at all the things they used to be good at, Roth slightly worse.

But future generations will likely see "Truth" as a curiosity, a souvenir from that brief, shining moment when Van Halen and Diamond Dave were back together and no one pressed charges. ALLISON STEWART (THE WASHINGTON POST)

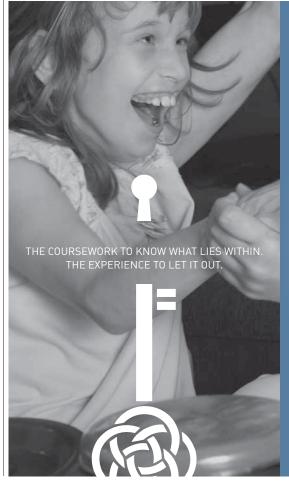


#### Mixed Media Smooth Sir Paul

It comes as something of a shock to report that **PAUL MCCARTNEY'S** new collection of mostly covers,

"KISSES ON THE BOTTOM," works rather well. For his first adventure in vocal jazz, McCartney has wisely chosen Diana Krall's band to back him. On tracks such as "Home (When Shadows Fall)," the group provides a warm, spacious bed for McCartney's subtle vocal. So comfortable and energized does McCartney sound that the question is not why he decided to make a vocal jazz record, but why he hasn't done it before. ELIZABETH NELSON (THE WASHINGTON POST)





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# The Washington Post

If you don't get it, you don't get it.

# TV tonight lookout

# A Slice of Bayou Life

'Swamp People' has helped put Louisiana on the reality TV map

#### **Premieres**

Alligator hunters, raccoon wranglers and crawfish catchers in Louisiana's swamps and bayous are increasingly common on television.

Since the introduction of the History channel's wildly popular "Swamp People" in 2010, roughly a dozen other Louisiana-based reality shows have made their television debuts, among them Travel's "Girls, Guns and Gators," A&E's "Billy the Exterminator," History's "Cajun Pawn Stars" and Discovery's "Ragin' Cajuns."

The reason for the recent boom in Louisiana-based reality TV is twofold, says Louisiana Lt. Gov. Jay Dardenne. Not only do reality shows filmed in Louisiana take advantage of the state's TV and film tax credit program, but Louisiana also has



"Swamp People" is one of the many reality TV shows filmed in Louisiana.

a rich culture that makes for great entertainment.

"There's no question it's a combination of the two," says Dardenne, who sponsored the original 2002 bill granting credits for television and film production in Louisiana.

While some reality shows are far-fetched or have little to do with Louisiana, some are actually good for the state's image. A show like "Swamp People" (which starts a new season Thursday) features aspects of Louisiana life not found in any other state. It also educates people on issues including coastal erosion and conservation.

"It captures this interesting, fascinating, very unique aspect of Louisiana life with its beautiful landscape and a strong streak of adventure," Dardenne says. "It's not something you're going to find anywhere else." STACEY PLAISANCE (AP)

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#### Best Bets



**On the Shoulders of Giants** Kareem Abdul-Jabbar executive-produced and a co-wrote this 2011 documentary about the New York Renaissance, an all-black basketball team that was born in a Harlem ballroom in 1923 and became one of the dominant teams of the 1920s and 1930s, when the sport was still segregated.





**The Finder** When an amateur magician's (guest star Jonathan Slavin) disappearing act goes a little too well, he asks Walter (Geoff Stults, left) to help find his assistant, who has vanished for real. Walter and Leo's investigation leads them to a counterfeiting ring.



**The Secret Circle** Faye and Melissa throw an anti-Valentine's Day slumber party and invite Diana and Cassie. Things get wild when Diana takes a mood-altering substance and drops her inhibitions in front of Lee, who has crashed the party.



**The Office** Dwight and Andy (Ed Helms, right) try to decide who should accompany Dwight to Sabre headquarters in Tallahassee for a special project. Pam (Jenna Fischer) is back from her maternity leave. (TRIBUNE MEDIA)

#### Animation



#### **Playing With Fire**

Didn't Beavis and Butt-head get into a heap of trouble for that fire thing? On "Unsupervised" (10:30 p.m., FX), Gary (voice of Justin Long) and Joel (voice of David Hornsby) come up with a unique way to support their local fire department: They take up an interest in arson. Well, at least it gives the firefighters something to do. (TM)



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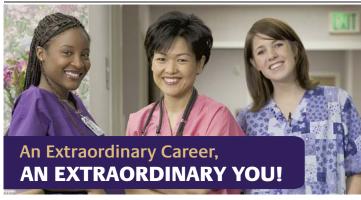
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# lookout online





"The idea that sexists or homophobes can never be oppressors because they themselves are oppressed by racism is a non-argument. Black homophobes should and must be called out to create a safe community for all us sinners."

- DREAM HAMPTON at Ebony. com/News-Views reacts to news that CNN contributor Roland Martin was suspended by the network for homophobic tweets he sent during the Super Bowl related to David Beckham's underwear ad for H&M.

"There are so many problematic things in this video. I don't even know where to start."

-WTFWHITEPRIVILEGE.TUM-**BLR.COM** was stunned by a YouTube video in which stand-up comic Dave Ackerman, dressed in blackface, asked Brigham Young University students about Black History Month on camera.

"I can't speak definitively. but I could see this being just as good if not better than the previous three entries. I would actually be interested in seeing the series continue with new leads every couple of movies."

-comicsconqueso.wordpress.com thought the trailer released Wednesday for "The Bourne Legacy," which stars Jeremy Renner, was very appealing.

"Don't go speed dating or to any sort of singles events on Valentine's Day. Just don't. If you're going to do that, you might as well tattoo, 'I'm sad and desperate. Won't anyone just LOVE me already?!' on your forehead, because that's basically what you're broadcasting anyway."

- DOINGTHEDISTRICT.COM offers some advice for single people about how to survive the Feb. 14 holiday.

"A woman most would look at as being anorexic is being classified as a model. [loana] Spangenberg, 30, rings in on the scale at 84 lbs, but she wants us to believe that her weight is all natural, saying that she eats all that junk and fatty foods that would see most people pack on the pounds but not her. ... Not believable over here."

-JUICYTINGS.COM isn't buying Spangenberg's story about her body, which earned her the nickname "the human hourglass."

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# puzzles lookout

#### Horoscope

AQUARIUS (Jan. 20-Feb. 18) You can dig into a familiar routine today and enjoy doing what you know how to do very well. Family and friends give you feedback.

PISCES (Feb. 19-March 20) Take care that you don't say anything that could be taken the wrong way. You can't afford to have tensions increase at this time.

ARIES (March 21-April 19) You may be waiting for someone in charge to give you the go-ahead for a new endeavor but in the meantime you must consider options.

TAURUS (April 20-May 20) You may be unusually productive, but not in the way you would expect. The ideas that spring from your imagination are quite exciting.

GEMINI (May 21-June 20) A game turns serious before the day is out and you'll be in a position to show others what it means to play for keeps.

CANCER (June 21-July 22) You may be feeling the pressure increase as expectations mount. You may want to consider saying no to a certain request.

LEO (July 23-Aug. 22) You must keep your eye on the prize today, even as things become more confusing as a result of mixed messages elsewhere.

VIRGO (Aug. 23-Sept. 22) You needn't worry about another at this time, but rather it is actually you who may give cause for concern, but only temporarily.

LIBRA (Sept. 23-Oct. 22) Actions speak louder than words today, so take care that you do not affect anyone adversely by doing something that is ill advised.

SCORPIO (Oct. 23-Nov. 21) Consider doing more to protect yourself and your finances at this time. There is more in the way of risk than you may be aware of.

#### **SAGITTARIUS** (Nov. 22-Dec. 21)

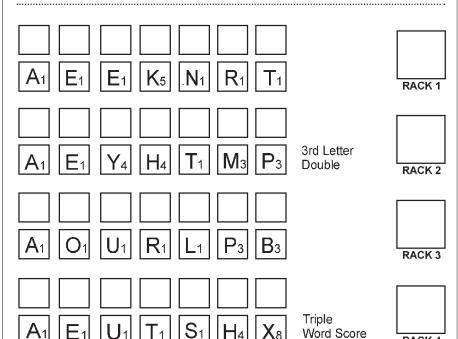
You may have to break a rule or two today in order to ensure that a vital message reaches its destination.

CAPRICORN (Dec. 22-Jan. 19) A new idea has you excited about what may happen tomorrow, and the next day and the next. Supporters are swinging into action.



#### Scrabble Grams

#### PAR SCORE 150-160. BEST SCORE 242



#### Yesterday's Solution

H4 A1 Y4 W4 I1 R1 E1	RACK 1 =	66
N <sub>1</sub> U <sub>1</sub> A <sub>1</sub> N <sub>1</sub> C <sub>3</sub> E <sub>1</sub>	RACK 2 =	8
V <sub>4</sub> A <sub>1</sub> R <sub>1</sub> M <sub>3</sub> E <sub>1</sub> N <sub>1</sub> T <sub>1</sub>	RACK 3 =	64
E <sub>1</sub> N <sub>1</sub> G <sub>2</sub> R <sub>1</sub> A <sub>1</sub> F <sub>4</sub> T <sub>1</sub>	RACK 4 =	72
PAR SCORE 150-160	TOTAL	210

#### FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

RACK 4

#### Sudoku

#### DIFFICULT

8		7	9				1	
				7	1			9
			8	4				9
<b>3 7</b>				5		7		
7		5		6		9		1
		1		5 6 3 9				<b>1 5</b>
5				9	4			
<b>5 2</b>			6	1				
	3				2	1		6

#### Yesterday's Solution

4	1	6	8	3	9	2	7	5
5	8	9	1	2	7	3	6	4
2	7	3	5	4	6	1	9	8
8	5	1	7	9	4	6	3	2
6	4	7	2	8	3	5	1	9
3	9	2	6	1	5	4	8	7
7	2	8	3	5	1	9	4	6
9	3	5	4	6	8	7	2	1
1	6	4	9	7	2	8	5	3

#### Need more Suldolku? Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

#### Comics

#### **POOCH CAFE | PAUL GILLIGAN**



#### **PEARLS BEFORE SWINE I STEPHAN PASTIS**



#### Forecast



Today: Partly sunny today. Partly cloudy tonight.



**Tomorrow:** Sunshine mixing with some clouds tomorrow. Cloudy tomorrow night.

#### **Looking Ahead**







40 20 37 26 43 31

#### **Sun and Moon**

Sunrise today: 7:07 a.m. Sunset today: 5:38 p.m. Moonrise today: 8:03 p.m. Moonset today: 7:44 a.m.

Almanac Normal high: 46 Record high: 68 Normal low: 30

Record low: 0

FORECAST BY ACCUWEATHER.COM © 2012



#### nine simple numbers

you learned by age 3

	6		1	4		5	
		8	3	5	6		
2							1
8			4	7			6
		6			3		
7			9	1			4
5							2
		7	2	6	9		
	4		5	8		7	

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Puzzles by Pappocom©. For solution, tips and computer program, visit www.sudoku.com.

# lookout puzzles

17

20

24

38

46

59

64

67

34

35

#### Crossword

#### **ADDRESS BOOK**

16

19

23

37

22

27

29 30

50

36

39

43

60

65

68

12

53

#### **ACROSS**

- 1 Company with a spokesduck
- 6 Pillow coverings
- 11 Light toss
- 14 2005 Oscar winner for **Rest Picture**
- 15 Citrus fruit
- 16 "Ear" anagram
- 17 A pageant winner's title
- 19 "Gidget" actress Sandra
- 20 "Put some meat on those bones!'
- 21 "Norma \_\_\_\_" (Sally Field film)
- 22 Wax drawing stick
- 24 Ceylon, today
- 27 \_\_\_ mater
- 28 Asner and Harris
- 29 Members of rhythm
- sections
- 33 Disorderly struggle
- 36 Small South American monkey
- 37 "Go no further!"
- 38 Words that will definitely
- get you a kiss 39 Ancient Athenian
- statesman
- 40 Dinghy tool
- 41 Taped-eyeglasses wearer
- 43 \_\_\_ and proper
- 44 Long-winded
- 46 Vulgarly dressed
- 48 Pompom waver's cry 49 Alliance of countries
- 50 Suitable person?
- 55 Most happy-go-lucky
- 57 Ticket-window
- transaction
- 58 Legendary actress West 59 "\_\_\_ the fields we go ...'
- 60 Address for Obama
- 64 Sibling of sis
- 65 Caravan's stopover
- 66 "Don't \_\_\_ words!"
- 67 Charged-up particle
- 68 Snail's trail
- 69 Concluded

#### DOWN

- 1 High points
- 2 Cloister denizen

- 3 "That's the \_\_\_ heard" 4 One at a brayer
- meeting? 5 Blatant deception
- 6 Built for speed
- 7 That girl vonder 8 Little Jack Horner's last
- words
- 9 Casual shoe
- 10 Entangles 11 First woman to sit as a
- member of Parliament
- 12 Classic Nabisco snack
- 13 Has-\_\_\_ (former star)
- 18 "... on a dead \_\_\_\_ chest"
- 23 "Lucky Jim" author
- Kingsley
- 25 Peggy or Pinky 26 Skill or know-how
- 30 Electron's home
- 31 Pond critter

32 Nimble

21

25

- 33 Type of bus
- 34 "East of \_\_
- 35 "She Walks in Beauty" nnet
- 36 Divided
- 39 Ghostly
- 42 Editorial strike-out
- 44 1941-45, for the United
- States 45 Fun-house cries
- 47 Interest of
- astronomers 48 Has second thoughts
- about
- 51 Like a competitor on
- "The Biggest Loser"
- 52 Make scholarly
- corrections to
- 53 Jousting weapon
- 54 Wined and dined

55 Mongolian desert

66

69

- 56 Prefix with "dynamic"
- 61 Trident-shaped Greek letter
- 62 Slam-dunk circle
- 63 Tumultuous noise

#### Yesterday's Solution

#### **Today** in History

**1942** Daylight-saving "War Time" goes into effect in the U.S., with clocks turned one hour forward.

1950 In a speech, Sen. Joseph McCarthy, R-Wis., says the State Department is riddled with Communists.

1964 The Beatles make their first live American television appearance on "The Ed Sullivan Show," broadcast from New York on CBS.



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# people lookout



# DREGS Gary Busey Now Wishes He Hadn't Passed on This Gig

Former "Bachelor" Jake Pavelka will be the celebrity guest host of male exotic dance troupe Chippendales during its spring run in Las Vegas, Usmagazine.com reported. He will, according to a statement, "use his charm, sex appeal and hosting skills to keep the women entertained while leaving the dancing to the men of Chippendales." (EXPRESS)

#### **POLITICS?**

#### ScarJo Clobbers Santorum In Sweater Vest Showdown



Scarlett Johansson declined to discuss her alleged relationship with Nate Naylor when approached Tuesday at a fundraiser. She did discuss Rick

Santorum with Usmagazine.com, noting that his sweater vests are "so sad" and that "my dad wore them." "I think there's an ironic way to wear a sweater vest, but other than that, I'm not sure!" she explained. (EXPRESS)



It isn't mime if you're actually inside something transparent, Gary. Lose the props and get a job.

#### ARREARS

# Poor Man's Nick Nolte Also Poor

Court records show Gary Busey has filed for bankruptcy and is listing more than \$500,000 in estimated personal debts. Busey's filing on Tuesday in Los Angeles provides few details but includes more than a dozen potential creditors. His manager says the filing provides Busey "a new and clear path" to personal and career success. (AP)





# RECOVERING What's a Nice Girl Like You Doing on a Page Like This?

Adele gave her first interview after her
November 2011 throat surgery to Anderson Cooper, on "60 Minutes." She says she
had a polyp on her vocal chord that had
hemorrhaged. After the surgery, she
communicated using an app that
speaks typed words. (EXPRESS)



"I'm a big fan. I like his subtleties and how he really internalizes a lot of the emotion."

**JOSH HUTCHERSON,** WHO PLAYS PEETA IN THE UPCOMING "THE HUNGER GAMES," WORSHIPS AT THE ALTAR OF RYAN GOSLING.

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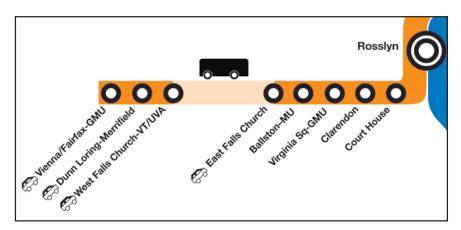
- Christopher Scott, Owner, PCRetro Inc.

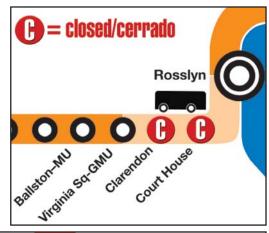
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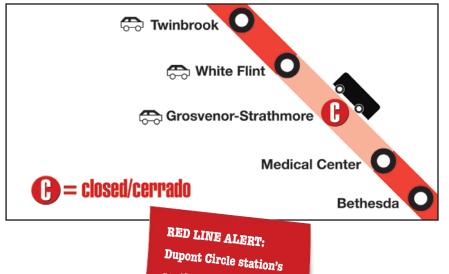
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# Weekend Track Work







south entrance is closed for escalator replacement.

For details, visit wmata.com/dupont. From Friday, February 10 at 10 p.m. to Sunday, February 12 at closing: Buses replace trains on the Orange Line between East Falls Church and West Falls Church stations.

Temporarily suspending train service is necessary while Metro installs switches for the Dulles extension and replaces ties and rails.

From Friday, February 17 at 10 p.m. to Monday, February 20 at closing: Buses replace trains on the Orange Line between Rosslyn and Virginia Square stations. Buses replace trains on the Red Line between Medical Center and White Flint stations.

Temporarily closing stations and suspending train service is necessary while Metro installs guarded #8 switches and replaces track circuit modules per NTSB recommendations, rehabilitates track and performs cable work.

To get last train times for specific stations, or for information about shuttle bus service, parking and alternate routes, please visit **MetroForward.com** or call 202-637-7000.

Track work projects like this are part of Metro's commitment to building a better ride for you.

